

KENT A. ONO

Department of Media and Cinema Studies
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Education

1992 Ph.D., University of Iowa, Rhetorical Studies
1988 M.A., Miami University, Communication
1987 B.A., DePauw University, English (Composition)

Academic Positions

2002 – Present Professor, Asian American Studies, Media and Cinema Studies,
University of Illinois, Urbana-Champaign (Illinois)
Affiliate Faculty Member, Communication
1998 – 2002 Associate Professor, American Studies, Asian American Studies,
University of California, Davis (UCD)
1996 – 1998 Assistant Professor, American Studies, Asian American Studies
(UCD)
1992 – 1996 Assistant Professor, Rhetoric and Communication (UCD)

Administrative Appointments

2002 – 2007 Director, Asian American Studies Program (Illinois)
2005 – 2006 Director (Interim), Center on Democracy in a Multiracial Society
(Illinois)
1999 – 2002 Director, Cultural Studies Graduate Program (UCD)
1999 – 2000 Director (Interim), MURALS (Undergraduate Research Mentorship
Program) (UCD)

Awards, Fellowships, and Major Grants

2008 Charles H. Woolbert Research Award, National Communication
Association, for "The Critique of Vernacular Discourse"
2007 Outstanding Asian American Faculty / Staff Award (Illinois)
2005 Milestone Award, Asian American Institute, Chicago, accepted as
Director on behalf of the Illinois Asian American Studies Program
2004 Book of the Year Award, Critical and Cultural Studies Division of the
National Communication Association, for Shifting Borders
1997 Faculty Development Award (UCD)
1995 UC Santa Cruz Center for Cultural Studies Resident Scholar
1995 Humanities Institute Fellowship (UCD)
1993-1999, 2001 Faculty Research Grant (UCD)
1990-1991 Ford Foundation Diversity in Education Grant, Co-chair, The
Rhetorical Reader Project in conjunction with the Rhetoric
Department. University of Iowa received a \$100,000 grant as a result
of the Rhetorical Reader Project

- 1990 Top Student Paper in Mass Communication, Speech Communication Association (SCA)

Publications

Books

- 2009 Ono, Kent A. *Contemporary Media Culture and the Remnants of a Colonial Past*. New York: Peter Lang.
- 2009 Ono, Kent A. and Vincent Pham. *Asian Americans and the Media*. Cambridge, UK: Polity Press.
- 2005 Ono, Kent A. (Ed.) *A Companion to Asian American Studies*. Malden, MA: Blackwell Publishers, Inc.
- 2005 Ono, Kent A. (Ed.) *Asian American Studies after Critical Mass*. Malden, MA: Blackwell Publishers, Inc.
- 2002 Ono, Kent A. and John M. Sloop. *Shifting Borders: Rhetoric, Immigration, and California's "Proposition 187"*. Philadelphia: Temple University Press. [*Book of the Year, Critical and Cultural Studies Division, National Communication Association, 2004.*]
- 1996 Harrison, Taylor, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford (Eds.) *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press (HarperCollins).

Books in Progress

Michael G. Lacy and Kent A. Ono (Eds.) *Critical Rhetorics of Race*. New York: New York University Press. Under Contract.

Etsuko Kinefuchi and Kent A. Ono. *Critical Intercultural Communication*. New York: Penguin Academics. Under Contract.

Ono, Kent A. *Forgetting to Remember: Representations of Japanese American Incarceration on Film and Video*. In Progress.

Journal Articles, Book Chapters, and Published Conference Proceedings

- 2009 Ono, Kent A. Critical/Cultural Approaches to Communication. In William F. Eadie (Ed.) *21st Century Communication: A Reference Handbook*, pp. 74-81. Thousand Oaks, CA: Sage.
- 2008 Pham, Vincent and Kent A. Ono. "Artful Bigotry & Kitsch": A Study of Stereotype, Mimicry, and Satire in Asian American T-Shirt Rhetoric. In LuMing Mao and Morris Young (Eds.) *Representations: Doing Asian American Rhetoric*. Logan: Utah State University Press, 175-197.
- 2008 Ono, Kent A. and Joy Yang Jiao. China in the U.S. Imaginary: Tibet, the Olympics, and the 2008 Earthquake. *Communication and Critical Cultural Studies* 5 (4): 406-410.

- 2008 Ono, Kent A. The Biracial Subject as Passive Receptacle for Japanese American Memory in Come See the Paradise. In Mary Beltrán and Camilla Fojas (Eds.) Mixed Race Hollywood. New York: New York University Press. 136-154.
- 2007 Published interview with Kent A. Ono. In Angie Chabram-Dernersesian (Ed.) The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices. New York: New York University Press. 139-144.
- 2006 Chang, Yoonmee, Crystal Parikh, Jane Naomi Iwamura, and Kent A. Ono. Teaching Texts: Institution and Discipline, Part Two. Journal of Asian American Studies 9 (3): 301-318.
- 2005 Ono, Kent A. From Nationalism to Migrancy: The Politics of Asian American Transnationalism. Communication Law Review 5 (1): <http://www.commlawreview.org/volume5/iss1curtain.htm>. 1-17.
- 2005 Ono, Kent A. Asian American Studies after 9/11. In Cameron McCarthy, Warren Crichlow, Greg Dimitriadis, and Nadine Dolby (Eds.) Race, Identity, and Representation in Education. Second Edition. New York: Routledge. 439-451.
- 2005 Ono, Kent A. Retracing an Intellectual Course in Asian American Studies. In Kent A. Ono (Ed.) A Companion to Asian American Studies. Malden, MA: Blackwell Publishers, Inc. 1-14.
- 2005 Ono, Kent A. Asian American Studies in Its Second Phase. In Kent A. Ono (Ed.) Asian American Studies After Critical Mass. Malden, MA: Blackwell Publishers, Inc. 1-16.
- 2003 Projansky, Sarah and Kent A. Ono. Making Films Asian American: Shopping for Fangs and the Discursive Auteur. In David A. Gerstner and Janet Staiger (Eds.) Authorship and Film. New York: Routledge. 263-280.
- 2002 Ono, Kent A. Guilt without Evidence: Informal Citizenship and the Limits of Rationality in the Case of Wen Ho Lee. In G. Thomas Goodnight (Ed.) Proceedings of the Twelfth NCA/AFA Conference on Argumentation. Annandale, VA: National Communication Association. 76-88.
- 2001 Ono, Kent A. and Derek Buescher. *Deciphering Pocahontas: Unpackaging the Commodification of a Native American Woman*. Critical Studies in Media Communication 18 (1): 1-21.
- 2000 Ono, Kent A. To Be a Vampire on Buffy, The Vampire Slayer: Race and ("Other") Socially Marginalizing Positions on Horror TV. In Elyce Rae Helford (Ed.) Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television. Lanham, MD: Rowman and Littlefield. 163-186.
- 2000 Ono, Kent A. Re/membering Spectators: Meditations on Japanese American Cinema. In Darrell Hamamoto and Sandra Liu (Eds.) Countervisions: Asian American Film Criticism. Philadelphia: Temple University Press. 129-149.

- 1999 Ono, Kent A. and John Sloop. Critical Rhetorics of Controversy. Western Journal of Communication 63 (4): 526-538.
- 1999 Projansky, Sarah and Kent A. Ono. Strategic Whiteness as Cinematic Racial Politics. In Thomas K. Nakayama and Judith N. Martin (Eds.) Whiteness: The Communication of Social Identity. Thousand Oaks, CA: Sage Publications. 149-174.
- 1998 Newton, Judith, Susan Kaiser, and Kent A. Ono. Proposal for an MA and PhD Programme in Cultural Studies at UC Davis. Cultural Studies 12 (4): 546-570.
- 1998 Ono, Kent A. Communicating Prejudice in the Media: Upending Racial Categories in Doubles. In Michael L. Hecht (Ed.) Communicating Prejudice. Thousand Oaks, CA: Sage Publications. 206-220.
- 1998 Ono, Kent A. Problematizing "Nation" in Intercultural Communication Research. In Dolores V. Tanno and Alberto González (Eds.) Communication and Identity across Cultures: International and Intercultural Communication Annual, XXI. Thousand Oaks, CA: Sage Publications. 193-202.
- 1997 Ono, Kent A. A Letter/Essay I've Been Longing to Write in My Personal/Academic Voice. Western Journal of Communication 61 (1): 114-125.
- 1997 Sloop, John M. and Kent A. Ono. Out-law Discourse: The Critical Politics of Material Judgment. Philosophy and Rhetoric 30 (1): 50-69.
- 1997 Ono, Kent A. "America's" Apple Pie: Baseball, Japan-Bashing, and the Sexual Threat of Economic Miscegenation. In Aaron Baker and Todd Boyd (Eds.) Out of Bounds: Sports, Media, and the Politics of Identity. Bloomington: University of Indiana Press. 81-101.
- 1997 Ono, Kent A. Power Rangers: An Ideological Critique of Neocolonialism. In Leah R. Vande Berg, Lawrence Wenner, and Bruce Gronbeck (Eds.) Critical Approaches to Television. Boston: Houghton Mifflin. 271-284.
- 1996 Buescher, Derek and Kent A. Ono. Civilized Colonialism: Pocahontas as Neocolonial Rhetoric. Women's Studies in Communication 19 (2): 127-153.
- 2004 In Sonja K. Foss (Ed.) Rhetorical Criticism: Exploration and Practice. Third Edition. Prospect Heights, IL: Waveland Press. 253-271. Reprint.
- 1996 Ono, Kent A. Domesticating Terrorism: A Neocolonial Economy of Différance. In Taylor Harrison, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford (Eds.) Enterprise Zones: Critical Positions on Star Trek. Boulder, CO: Westview Press (HarperCollins), pp. 157-185.
- 1996 Ono, Kent A. Unique Challenges of Pan-, Bi-, and Multi-Racial Asian Pacific American Studies. In Jenn-Yun Tein and Thomas K. Nakayama (Eds.) Asian Americans: The Year 2000 and Beyond. Tempe, AZ: Arizona State University. 45-54.

- 1995 Ono, Kent A. Re/signing "Asian American": Rhetorical Problematics of Nation." Amerasia Journal 21 (1-2): 67-78.
- 1997 In Otis Scott (Ed.) Readings in Ethnic Studies. Dubuque, IA: Kendall/Hunt Publishing. 155-163. Reprint.
- 1995 Ono, Kent A. and John M. Sloop. The Critique of Vernacular Discourse. Communication Monographs 62 (1): 19-46.
[Charles H. Woolbert Research Award, National Communication Association, 2008.]
- 1995 Sloop, John M. and Kent A. Ono. Rhetoric, Judgment and the Politics of Incommensurability. In Sally Jackson (Ed.) Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation. Annandale, VA: Speech Communication Association. 447-456.
- 1993 Sloop, John M. and Kent A. Ono. Futuring Traditions: Making Postmodern Judgments. In Raymie McKerrow (Ed.) Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation. Annandale, VA: Speech Communication Association. 143-148.
- 1992 Ono, Kent A. and John M. Sloop. Commitment to *Telos* --A Sustained Critical Rhetoric. Communication Monographs 59 (1): 48-60.

Articles in Progress

Buescher, Derek and Kent A. Ono. "The Content of Citizenship." In Scott Jacobs (Ed.) Considering Argument: Selected Papers from the Fifteenth NCA/AFA Conference on Argumentation. Washington, DC: National Communication Association. Expected publication date: 2009. In Press.

Ono, Kent A. Reflections on "Problematizing 'Nation' in Intercultural Communication Research." In Rona Tamiko Halualani and Thomas K. Nakayama (Eds.) Blackwell Handbook of Critical Intercultural Communication. Oxford, England: Blackwell. Expected publication date: 2009. In Press.

Ono, Kent A. The Past/Future of Asian American Studies. Shantou University Journal. Translated (into Chinese) by Michelle Chen. Expected publication date: 2009. In Press.

Ono, Kent A. A "Vocabulary of Feeling": Japanese American Masculinity in *Conscience and Constitution*. In Ronald L. Jackson, II (Ed.) Communicating Masculinity and Race. Expected publication date: 2009. Submitted.

Ono, Kent A. Borders without Borders: The Figural Border and All that Implies. In D. Robert DeChaine (Ed.) Border Rhetorics. In Progress.
Buescher, Derek and Kent A. Ono. Heretical Rhetoric: Military Defiance and the Case of Ehren Watada. Submitted.

Book and Film Reviews

- 2010 Ono, Kent A. Robin Dale Jacobson. The New Nativism: Proposition 187 and the Debate over Immigration. Book Review. Patterns of Prejudice. In Press.
- 2008 Ono, Kent A. Robert Markley. Dying Planet: Mars in Science and the Imagination; Martin Willis. Mesmerists, Monsters, and Machines: Science Fiction and the Cultures of Science in the Nineteenth Century; Jan Johnson-Smith. American Science Fiction TV: Star Trek, Stargate, and Beyond. Book Review. American Literature 80 (3): 634-637.
- 2006 Ono, Kent A. and Vincent Pham. Morris Young. Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship. Book Review. Quarterly Journal of Speech 92 (4): 429-432.
- 2005 Ono, Kent A. Santa Ana, Otto. Brown Tide Rising: Metaphors of Latinos in Contemporary American Public Discourse. Book Review. Aztlán: A Journal of Chicano Studies 30 (1): 223-227.
- 2004 Ono, Kent A. and Thomas K. Nakayama. William B. Gudykunst. Asian American Ethnicity and Communication. Book Review. Review of Communication 4 (1): 88-93.
- 2003 Ono, Kent A. Robert Asen and Daniel C. Brouwer (Eds.) Counterpublics and the State. Book Review. Argumentation and Advocacy 40 (1): 61-64.
- 2002 Ono, Kent A. Laura Gray-Rosendale and Sibylle Gruber (Eds.). Alternative Rhetorics: Challenges to the Rhetorical Tradition. Book Review. Quarterly Journal of Speech 88 (4): 461-462.
- 2002 Ono, Kent A. Thomas Rosteck (Ed.) At the Intersection: Cultural Studies and Rhetorical Studies. Book Review. Rhetoric & Public Affairs 5 (3): 540-544.
- 2002 Ono, Kent A. Doris Sommer. Proceed with Caution, When Engaged by Minority Writing in the Americas. Book Review. Rhetoric & Public Affairs 5 (1): 210-212.
- 2001 Ono, Kent A. Marvin Harris. Theories of Culture in Postmodern Times. Book Review. Quarterly Journal of Speech 87 (4): 457-459.
- 1999 Ono, Kent A. David Lyon and Elia Zurik (Eds.) Computers, Surveillance, and Privacy. Book Review. Resource Center for Cyberculture Studies. <http://www.com.washington.edu/rcs/bookinfo.asp?ReviewID=41&BookID=52>
- 1996 Ono, Kent A. Douglas Kellner: Media Culture. Book Review. Quarterly Journal of Speech 82 (3): 308-310.
- 1994 Ono, Kent A. Shhh!: The Silent Wedding Banquet. Film Review. Journal of Multicultural Education 2 (1): 29-32.

Selected Invited, Keynote, and Plenary Talks

- 2009 Ono, Kent A. Making Memory: Japanese American Films about Incarceration. University of Wisconsin, Madison. Madison, WI. May 1.
- 2009 Ono, Kent A. Remnants of a Colonial Past: Remembering and Forgetting Colonialism in Contemporary Visual Culture. Center for Critical Inquiry. University of North Carolina, Greensboro. Greensboro, NC. January 29.
- 2008 Ono, Kent A. Representation and Resistance: Asian American Media and the Struggle for Democracy. *Keynote Address*. Asian Pacific American Heritage Celebration. Miami University. Oxford, OH. April 17.
- 2008 Ono, Kent A. Re/Membering Family: Public and Intimate Memory in Japanese American Film and Video. Denver University. Denver, CO. January 23.
- 2008 Ono, Kent A. Memory as Resistance to Colonialism. Third Annual Midwest Winter Workshop. Indiana University. Bloomington, IN. January 19.
- 2007 Ono, Kent A. A Different Democracy: Conscientious Objectors in Japanese American Incarceration Films. Syracuse University. Syracuse, New York. November 30.
- 2007 Ono, Kent A. The Test of Japanese American Loyalty during World War II: Documenting Decisions to Resist the Draft. University of Iowa. Iowa City, IA. November 2.
- 2007 Ono, Kent A. The Asian American Studies Library Project at the University of Illinois, Urbana-Champaign, 2002-2005, in the Context of a Discussion of National Asian American Studies Collections. A National Conference on the Place of an Asian Pacific American Collection in the Library of Congress. Library of Congress. Washington, D.C., October 5.
- 2007 Ono, Kent A. Mixed Race as Necessary but Immaterial in Come See the Paradise. Pennsylvania State University. State College, PA. October 3.
- 2007 Ono, Kent A. History and Memory in Japanese American Incarceration Films and Videos. *Guest Scholar*. DePauw University Undergraduate Honors Conference. DePauw University, March 17.
- 2007 Ono, Kent A. Democracy and Japanese American Incarceration Films and Videos. *Opening Faculty Panel*. IU/UI Graduate Student Colloquium. Indiana University, January 13.
- 2006 Ono, Kent A. The Future of Asian American Studies: Toward a Critique of Neoliberalism and the Transnational Study of Race. *Keynote Address*. Conference on Asian American Studies. Shantou University, China, December 17.
- 2006 Ono, Kent A. Lessons Learned: Asian American Studies in the Midwest. Asian American Studies Symposium. Purdue University, November 10.

- 2006 Ono, Kent A. Race and Gender in the P&T Process: Advice & Strategies for Success. Workshop for Center for American Intercultural Studies Students and Faculty. Iowa State University. March 6.
- 2006 Ono, Kent A. New Locations: The Always Emerging—Never Fixed Center of Asian American Studies. *Keynote Address*. Asian Pacific American Graduate Organization Conference. University of Illinois, Urbana-Champaign. March 4.
- 2006 Ono, Kent A. Crafting Democracy, Thinking About Race. University of Illinois, Urbana-Champaign. February 24.
- 2005 Ono, Kent A. Love and Liberation: Carceral Desires in Japanese American Films and Videos. Haverford College. April 30.
- 2004 Ono, Kent A. History as the Backdrop for Romance: Gender, Race, and Tragedy in Snow Falling on Cedars. University of Maine, Orono. February 11.
- 2003 Ono, Kent A. Gendered Memories and Histories Unfulfilled: Traditional Documentary Strategies in Steven Okazaki's Unfinished Business and Days of Waiting. University of Wisconsin, Madison. April 24.
- 2003 Ono, Kent A. Mythic Hero/Tragic Victim: The Positioning of the Japanese American Subject in the Discourse of Conscience and the Constitution. University of Puget Sound. February 19.
- 2002 Ono, Kent A. Avant-garde Strategies of Remembering Japanese American Parents: Janice Tanaka's Memories from the Department of Amnesia and Whose Going to Pay for these Donuts Anyway? Vanderbilt University. October 23.
- 2002 Ono, Kent A. Snow Falling on Cedars and the Narrative Appropriation of Japanese American Incarceration Films. University of Massachusetts, Amherst. October 2.
- 2002 Ono, Kent A. Rea Tajiri's History and Memory and the Vernacular Rhetoric of Japanese American Film. Aoyama Gakuin University. Tokyo, Japan. May 11.
- 2001 Ono, Kent A. Neocolonialism and September 11. University of California, Berkeley. December 5.
- 2001 Ono, Kent A. Guilt without Evidence: Informal Citizenship and the Limits of Rationality in the Case of Wen Ho Lee. Spotlight Panel. 2001 Summer Conference on Argumentation. Alta, UT. August 3.
- 1997 Ono, Kent A. From Nationalism to Migrancy: The Politics of Asian Pacific Transnationalism. Race, Class, Citizenship, and Extraterritoriality: Asian Americans and Campaign Finance Reform: A National Conference for Scholars and Activists. San Francisco, CA. November 15.

- 1996 Ono, Kent A. Invading Immigrant Bodies: Fears of and Desires for Elimination in Proposition 187 Rhetoric. (Im)migrant Identities Conference. UCD. October 10.
- 1995 Ono, Kent A. Cross-over Politics and Popular Memory: Historical Reconstructions of Japanese American Incarceration in Come See the Paradise. University of California, Santa Cruz, Center for Cultural Studies. October 26.
- 1995 Ono, Kent A. *In Memoriam*: Reconstructing Japanese American History on Film. UCD Humanities Institute. February 7.

Selected Professional Papers

- 2009 Kent A. Ono. "The Continuing Struggle to Build Asian American Studies." Association for Asian American Studies (AAAS). Honolulu, HI. April 25.
- 2009 Kent A. Ono. "Continuingly Shifting Borders: Immigration Rhetorics and Other Othering Logics." Western States Communication Association (WSPA). Mesa, AZ. February 14.
- 2008 Sarah Projansky and Kent A. Ono. "Producing (Yellow?) Peril: Intersectionality and the Historical Production of Racialized/Gendered Fear in *The Perils of Pauline*." Society for Cinema and Media Studies (SCMS). Philadelphia, PA. March 7.
- 2007 Ono, Kent A. "Looking Both Ways?: Queer Representational Politics in a Migration Cartoon." National Communication Association (NCA). Chicago, IL. November 15.
- 2006 Ono, Kent A. "Bordering on Criminality: New Discursive Constructions of Migrants." NCA. San Antonio, TX. November 18.
- 2005 Ono, Kent A. "History/Memory/Loss: Japanese American Women's Lives in Films and Videos about Incarceration." (AAAS). Los Angeles, CA. April 22.
- 2004 Ono, Kent A. "Memory Displacing History in Snow Falling on Cedars." NCA. Chicago, IL. November 13.
- 2004 Ono, Kent A. "Structural Issues Affecting Asian American Studies Programs, Students, and Courses." East of California Conference, Nashville, TN. October 23.
- 2004 Ono, Kent A. "Institutionalization, Dissident Scholars, and Cultural Studies in Conjunctural Spaces." Fifth International Crossroads in Cultural Studies Conference. Urbana, IL. June 27.
- 2004 Ono, Kent A. "Film as History: Snow Falling on Cedars, the 'Ethos' of History, and Hollywood's Appropriation of Independent Film and Video." SCMS. Atlanta, GA. March 5.
- 2003 Ono, Kent A. "China Panic: Wen Ho Lee and the Threat of Chinese American Masculinity." NCA. Miami, FL. November 22.

- 2003 Ono, Kent A. "Strategies of Memory: Rea Tajiri's History and Memory and the Role of the Vernacular in Japanese American Film." SCMS. Minneapolis, MN. March 8.
- 2002 Ono, Kent A. and Wendy Ho. "Sowing Asian American Masculinities: Representations of Men's Lives in Asian American Literature." NCA. New Orleans, LA. November 21.
- 2001 Ono, Kent A. "Changing Civilities." NCA. Atlanta, GA. November 1.
- 2001 Ono, Kent A. "'Profiling' Asian America: Race/Identity/Spectacle and the Case of Wen Ho Lee." WSCA. Coeur D'Alene, ID. February 26.
- 1999 Ono, Kent A. "Internal Colonies Thirty Years Later: Continuing Racial Oppression in America." With Bob Blauner. NCA. Chicago, IL. November 5.
- 1999 Ono, Kent A. "Confusing Citizenship: Asians and Asian Americans in the Campaign Finance Scandal." AFA/NCA 1999 Summer Conference on Argumentation. Alta, UT. July 31.
- 1998 Ono, Kent A. and Raka Shome. "The Discourse of Multiculturalism and the Regulation of Marginalized Bodies." WSCA. Denver, CO. February 15.
- 1998 Ono, Kent A. "The (Private) 'Public Sphere.'" WSCA. Denver, CO. February 15.
- 1997 Ono, Kent A. "'The Enemy Within' and 'Our Friends Outside': The International Construction of Asian Pacific People in Late Twentieth-Century Neocolonial Discourse." NCA. Chicago, IL. November 22.
- 1997 Ono, Kent A. and John M. Sloop. "Incarceration and the 'Prisonhouse of Language': Rhetoric of Criminality and Confinement in Proposition 187 Discourse." NCA. Chicago, IL. November 21.
- 1997 Kevin Leonard and Kent A. Ono. "'Pacific Citizens' in World War II: Representations of Citizenship in a Japanese American Newspaper." Organization of American Historians. San Francisco, CA. April 19.
- 1997 Ono, Kent A. "Neocolonialist Strategies of Appropriation in Come See the Paradise." AAAS. Seattle, WA. April 17.
- 1996 Ono, Kent A. "Unique Challenges of Pan-, Bi-, and Multi-Racial Asian Pacific American Studies." Asian Americans: the Year 2000 and Beyond Conference. Arizona State University. Tempe, AZ. March 30.
- 1996 Ono, Kent A. "Re/membering Spectators: Strategies of Japanese American Cinematic Didacticism." Society for Cinema Studies Conference (SCS). Dallas, TX. March 8.
- 1995 Ono, Kent A. "Legislating Mass Racism: Proposition 187 and the Policing, Disciplining, and Surveillance of People of Color." SCA. San Antonio, TX. November 9.

- 1995 Ono, Kent A. "Alien(nation)/ Asia(nation): Problematics of Assig(nation) in Neo-colonial Discourse." SCA. San Antonio, TX. November 19.
- 1995 John M. Sloop and Kent A. Ono. "Rhetoric, Judgment, and the Politics of Incommensurability." AFA/NCA 1995 Summer Conference on Argumentation. August 5.
- 1995 Kevin Leonard and Kent A. Ono. "'Ann Nisei' and 'Pacific Citizens': Representations of Women in a Japanese American Newspaper during World War II." American Historical Association Pacific Coast Branch." Kihei, Maui, HI. August 5.
- 1995 Ono, Kent A. "Narrative/Technology/Memory: The Process of Historical Fragmentation in Rea Tajiri's History and Memory." Art Department. UCD. May 3.
- 1995 Ono, Kent A. "Foucault: The Autopsy." WSCA. Portland, OR. February 13.
- 1995 Ono, Kent A. "Breaking Down the Walls: Placing Rhetoric in the University." WSCA. Portland, OR. February 11.
- 1995 Ono, Kent A. "Challenging Representations: Reflections on Critical Questions." WSCA. Portland, OR. February 11.
- 1994 Ono, Kent A. and John M. Sloop. "The Critique of Vernacular Discourse." SCA. New Orleans, LA. November 21.
- 1994 Ono, Kent A. "Modes of Distraction: Decentering History in Visual Representations of Japanese American Imprisonment." Ohio University Film Conference. Athens, OH. November 3.
- 1994 Ono, Kent A. "Hey, It's Still Not Finished!: Unfinished Business and Ideal Representations of Japanese American Imprisonment." SCS. Syracuse, NY. March 3.
- 1993 Ono, Kent A. and John M. Sloop. "Commitment, Envisioned Tradition, and Rhetorical Strategy." SCA. Miami, FL. November 21.
- 1993 Ono, Kent A. and John M. Sloop. "Contingency and Symptomatic Reading." SCA. Miami, FL. November 18.
- 1993 John M. Sloop and Kent A. Ono. "Futuring Traditions: Making Postmodern Judgments." AFA/NCA 1993 Summer Conference on Argumentation. Alta, UT. August 5.
- 1993 Ono, Kent A. "History in Memory: The Construction of Gender in Memories From the Department of Amnesia." UCD Humanities Institute. April 20.
- 1993 Ono, Kent A. "Star Trek, The Next Generation, Terrorism, and E<Race>ing Racial Difference." Popular Culture Association. New Orleans, LA. April 9.

- 1993 Ono, Kent A. "The Alienation of Representation." WSCA. Albuquerque, NM. February 13.
- 1992 Ono, Kent A. "Rap, Women, and Power: 'The Title of This Recital is Ladies First.'" SCA. Convention. Chicago, IL. October 30.

Teaching

Primary Undergraduate Courses

Introduction to Film Studies, Media Criticism, Rhetorical Criticism, Rhetorical Theory, Introduction to Critical Theory, Public Speaking, Asian American History, Introduction to Asian American Studies, Asian American Media and Film, Contemporary Asian American Studies, Asian American Popular Culture, Mixed Race Asian Americans, The Asian American Movement, Japanese American Film

Additional Undergraduate Courses

Argumentation, Business and Professional Speaking, Gender Roles and Communication, Lincoln-Douglas Debate, Persuasion, Rhetoric

Graduate Seminars

Introduction to Cultural Studies; Histories of Cultural Studies; Media Criticism; Rhetorical Theory; Rhetoric, Race, and Media; Media, Metaphor, and Marginality; Freedom of Expression; Moving Memories: History and Memory Studies in Communication

Professional Service

Program Reviews

DePauw University, Communication and Theatre Department, 2007
University of California, Los Angeles, Asian American Studies Program, 2007
University of California, Irvine, Theory and Culture Graduate Program, 2002
University of California, Santa Cruz, Women's Studies Graduate Program, 2002
University of Iowa, Rhetoric of Inquiry Graduate Program, 1993

Consultant

ACT (Test Question Reviewer), 1997-2003, 2005-2009
American Library Association (Reviewer of Resources for College Libraries), 2009
Arizona Humanities Council (Film Reviewer), 1997
Iowa State University, Provost's Office (Consultant), 2006
Library of Congress (Consultant, Asian American Studies Library), 2007-2008
LSAT (Test Question Reviewer), 1996-2004
MacArthur Foundation (Consultant), 2003, 2004
National Science Foundation, Cultural Anthropology Program (Reviewer), 2009
State of California Library (Grant Reviewer), 1999-2002
University of Minnesota Asian American Studies Program (Consultant), 2003

Book Series Editor

New York University Press, Series Title: "Critical Cultural Communication," with Sarah Banet-Weiser, 2006-present

Journal Editor

Critical Studies in Media Communication, with Ronald L. Jackson II, 2011-2013

Editorial Board Member

Consulting Editor, *Communication and Critical/Cultural Studies*, 2002-2005
 Consulting Editor, *Journal of International and Intercultural Communication*, 2007-present
 Associate Editor, *Communication and Critical/Cultural Studies*, 2005-present
 Associate Editor, *Communication Education (Special Issue on Multicultural Education)*, 2002-2003
 Associate Editor, *Communication Monographs*, 2006-present
 Associate Editor, *Communication Studies*, 2003-2006
 Associate Editor, *Critical Studies in Media Communication*, 2000-2009
 Associate Editor, *International and Intercultural Communication Annual*, 2004-present
 Associate Editor, *Journal of Sports and Social Issues*, 2002-present
 Associate Editor, *Pan Japan: The International Journal of the Japanese Diaspora*, 2002-present
 Associate Editor, *Quarterly Journal of Speech*, 2007-present
 Associate Editor, *Western Journal of Communication*, 1996-1999, 2002-present
 Board of Editors, *Communication Theory*, 2008-present
 Editorial Board Member, *Howard Journal of Communications*, 1996-present
 Editorial Board Member, *Review of Communication*, 2009-present
 Editorial Board Member, *Sage Handbook of Television Studies*, 2006-present

Book Reviewer

Allyn and Bacon, 1999, 2000
 AltaMira, 1997, 1998, 2002
 Blackwell, 2007, 2009
 Duke University Press, 2003, 2004
 Guilford, 1994
 Houghton Mifflin, 1995
 Indiana University Press, 2003
 Mayfield, 1993
 New York University Press, 1999, 2002, 2003
 Praeger, 2000
 Routledge, 1999
 Rowman and Littlefield, 2001
 Sage, 1994, 2000, 2003, 2004, 2006
 Temple University Press, 1997, 2000, 2002, 2005
 University of Alabama Press, 2002
 University of Hawai'i Press, 2009
 University of Michigan Press, 2007, 2008
 University of Minnesota Press, 2005, 2009
 University of Pittsburgh Press, 2006
 University of Toronto Press, 2003, 2005

Article Reviewer

Argumentation and Advocacy, 2006, 2007
Columbia Journal of American Studies, 2006
Communication Law Review, 2009
Communication Monographs, 1994
Communication Review, 2006
Communication Studies, 1998
Communication Theory, 1999, 2000, 2008
Communication Yearbook, 1998
Critical Studies in Mass Communication, 1992-1995

Cultural Studies/Critical Methodologies, 2004
Ethnic and Racial Studies, 1999, 2005
International and Intercultural Communication Annual, 1999, 2000, 2001
LIT: Literature Interpretation Theory, 2000
PMLA, 1996
Qualitative Sociology, 2005
Quarterly Journal of Speech, 1997
Southern Communication Journal, 2009
Text and Performance Quarterly, 2004, 2007, 2008
Western Journal of Communication, 1993-1996
Women's Studies in Communication, 1998

Invited Award Reviewer

Donald C. Bryant Award For Outstanding Graduate Student Scholarship in Rhetorical Studies (University of Iowa), 2009

Conference Paper Reviewer

American Forensic Association (NCA), 2004
Asian Pacific American Caucus (NCA), 1993-present
Critical and Cultural Studies Division (NCA), 1997-present
Ethnicity and Race Interest Group, International Communication Association, 2005-2007
Mass Communication Division (NCA), 2006
Public Address Division (NCA), 1996, 1998
Rhetoric and Communication Theory Division (NCA), 1997
Rhetoric and Public Address Interest Group (WSCA), 1995

Legislative and Committee Member

Affirmative Action and Intercaucus Committee (NCA), 1994-1996
Asian Pacific American Caucus (NCA), Chair, 1996-1997
Asian Pacific American Caucus (SCS), Chair, 1999-2001
B. Aubrey Fisher Award Committee (WSCA), 2000, 2006
Caucus Coordinating Committee (SCS), 1999-2001
Critical and Cultural Studies Division Chair (NCA), 2000-2001
Critical and Cultural Studies Division Co-Founder (NCA), 1996
Golden Monograph Award Committee (NCA), 2002-2003
Journal of Communication and Critical/Cultural Studies Principal Founder (NCA), 2001
Legislative Assembly (WSCA), 1994
Legislative Council (NCA), 2001-2002
Mass Communication Division Nominating Committee (NCA), 2000-2001
Mass Communication Division Publications (NCA), 1999-2000
Nominating Committee (NCA), 2001-2002
President's Task Force on Diversity (NCA), 1995-1997
Program Committee (AAAS), 1999-2002
Rhetoric and Communication Theory Division Nominating Committee (NCA), 1998
Vice President Nominee (WSCA), 1999

University – Illinois

Asian American Cultural Center Advisory Committee, 2005-2007
Beyond a Boundary Conference Advisory Committee, 2004
Center on Democracy in a Multiracial Society (CDMS) Director Search Committee, 2003-2005
CDMS Faculty Fellowship Committee, 2005
CDMS Advisory Board, 2002-2005, 2006-present

Chancellor's Ad Hoc Committee on Campus Security, 2002
 Chancellor's Ad Hoc Committee on Reorganization of Administrative Services, 2003
 Chancellor's Conference Co-Moderator, 2004
 College of Liberal Arts and Sciences, Committee on Committees (Appointed), 2008-present
 College of Media, Executive Committee (Elected), 2008-present
 Crossroads in Cultural Studies Conference Advisory Committee, 2003-2004
 Diversity Committee Subcommittee on General Education, 2002-2003
 Diversity Committee, 2002-2005
 Ethnography of the University, Brown v. Board of Education Subcommittee, 2003-2004
 Faculty and Academic Professional Search Guidelines and Procedures Campus Review Committee, 2005-2007
 General Education Subcommittee on New Directions in General Education, 2003
 Graduate College Program Subcommittee (Appointed), 2005-2007
 Graduate College Executive Committee (Elected), 2005-2007
 Humanities Council, College of Liberal Arts and Sciences, 2006-2007
 Provost's Internationalization of Education Committee, 2003
 Provost's Working Group on Global Literacy, 2003-2005

University – UC Davis

Ad Hoc Administrator Review Committee, 2002
 Ad Hoc Tenure Review Committee, 1999
 At-Large Representative of the Faculty Senate (Elected), 1996-1998
 Campus Judicial Board /Student Conduct Committee, 1997-2002
 College Courseload Committee, 1996-1997
 Cross Cultural Center Assistant Director Search Committee, 2000
 Dean's Advisory Committee, Humanities, Arts, and Cultural Studies Division, 2000-2002
 Film Studies Peer Adviser Selection Committee, 1998, 1999
 Film Studies Steering Committee, 1999
 Graduate Committee on Courses and By-Laws, 2000-2001
 MURALS Advisory Committee, 2001-2002
 Representative of the Faculty Senate (Program appointee), 1999-2001
 Strauss Research Awards Committee, 1998
 Student Programs and Activities Center Director Search Committee, 2000
 Summer Advising, 2001
 Undergraduate Scholarships, Honors, and Prizes Committee, 1997-1998
 Winslow and Gilhooly Service Awards Committee, 1998, 1999

Program/Department Development – Illinois

Ad Hoc Committee, College of Communication Report, Institute of Communications Research (ICR), 2003
 Advisory Committee (ICR, elected), 2004-2006
 By-Laws Committee (ICR), Chair, 2009
 Curriculum Committee (ICR), 2003-2004
 Faculty Excellence Search (ICR), Chair, 2008-2009
 Graduate Curriculum Committee (ICR), 2004-2006
 Grievance Committee (ICR), 2003-2004
 Library Committee (AAS), 2008-present
 Personnel Committee (AAS), 2008-present
 Program Evaluation Committee (ICR), 2006-2008; Chair, 2007-2008

Program/Department Development – UC Davis

American Studies Program Committee, 1995-2002

American Studies Major Faire, 1997, 1998, 1999
American Studies Curriculum Revision Committee, 1996
American Studies Peer Adviser Selection Committee, 1996-1999
Asian American Studies Faculty Search Committee, 1994-2001; Chair, 1996-1997
Asian American Studies Peer Adviser Selection Committee, 1996-2002
Asian American Studies Program Committee, 1992-2002
Asian American Studies Student Affairs Officer Search Committee, 2001-2002
Asian Pacific American Cultural Politics Cluster Organizer, 1997-1999
Chao Suet Scholarship Committee, 1995-2000
Council on Asian Pacific American Affairs, 1993-1996
Chicana/Chicano Studies Program Committee, 1998-2001
Cultural Studies Cluster Organizer, 1999-2000
Cultural Studies Graduate Program Co-Founder, 1999
Rhetoric and Communication Graduate Program Committee, 1994-1995
Rhetoric and Communication Peer Adviser Selection Committee, 1993-1994
Rhetoric and Communication Staff Search Committee, 1994

Research Supervision of Visiting Scholars

Susan Liu (2009), Associate Professor, School of Communication and Art, Tongji University

Research Project: "Meaning Interpretation & Identity Construction: the On-line Reception of American TV Serials in China"

Lu Wang (2009), Lecturer, Journalism Department, Central University for Nationalities
Research Project: "American Ideas about News in China"

Doctoral Committees

Dissertations Advised to Completion

Ted Gournelos (2008), "The Tao of *South Park*: Dissonant Visual Culture and the Future of Politics," Assistant Professor, Maryville University.

Shoshana Magnet (2008) (co-advised with Paula Treichler), "Encoding the Body: Critically Assessing the Collection and Uses of Biometric Information," Assistant Professor, University of Ottawa.

Rachel Dubrofsky (2005), "The Bachelor Industry: The Surveillance and Governing of Women," Assistant Professor, University of South Florida.

Scott Schönfeldt-Aultman (2004) (co-advised with Ruth Frankenberg), "White Rhetorics: South African Expatriate Discourse in the United States," Associate Professor, St. Mary's University.

Current Advisees

Vincent Pham
Myra Washington
Robert Mejia
Sayuri Arai

Committee Member (Completed Dissertations)

- Chung, Jennifer (2008), "Relevant Activism: Contexts, Challenges, and Possibilities for Asian American Students," Visiting Assistant Professor, Ohio University.
- Bhattacharya, Himika (2008), "Women's Narrative of Violence from Lahaul, India," Assistant Professor, Syracuse University.
- Bui, Diem-My (2008), "Embodiments of Difference: Representations of Vietnamese Women in the U.S. Cultural Imaginary," Visiting Assistant Professor, University of Illinois, Chicago.
- Lindenfeld, Laura (2003), "Feasting Our Eyes: Food Films, Gender, and United States American Identity," Assistant Professor, University of Maine, Orono.
- Naber, Nadine (2002), "Arab San Francisco: On Gender, Cultural Citizenship, and Belonging," Assistant Professor, University of Michigan, Ann Arbor.
- George, Susan (2001), "'Who Goes There?: Negotiating Culture, Identity, and Anxiety in 1950s Science Fiction Invasion Films," Lecturer, University of California, Merced.
- Halualani, Rona (1998) "(Communicatively) Signifying Identity Positions by, for, and in the Name of 'Hawaiians': A Cultural Studies Project," Professor, San Jose State University.

Current Committee Member

Troy Cooper
 Jerry Diaz
 Kevin Dolan
 Judith Estrada
 Maria Silva

Comprehensive Exam Chair: George, Magnet, Naber
 Comprehensive Exam Member: Cooper, Hartman, Chung, Dolan, Moore, Schönfeldt-Aultman, Silva
 Plan of Study Chair: Washington, Mejia, Arai, Pham, Parris
 Plan of Study Member: Campbell, Cooper
 Preliminary Exam Chair: Schönfeldt-Aultman
 Qualifying Exam Member: Bergman

Master's Committees

MA Thesis Chair: Foss, Woolery (1998), Davison (1997), Jackson, Randolph, Romstad (1996)
 MA Thesis Co-Chair (with Carole Blair): Buescher, Greenwood, Rynecki, Theodossy (1995)
 MA Thesis Member: Geahry (1998), Bernal, Hardin (1996), Therrell (1994), Collins (1993)
 Comprehensive Exam Chair: Bennett (1995)
 Comprehensive Exam Member: Bach (1994), Pham (2005)

Undergraduate Thesis Committees

Chair: Armendariz (2001), Gutekunst (2000), Sosa (1999), Le (1998), Parker (1996), Gilmore (1995), McNeil (1993)
 Co-Chair (with Gary Segura): Carruthers (1996)
 Member: Cheung (1999)

Conferences Organized and Planned

"Rethinking Communication within Changing Global Contexts," June 28-30, 2007, Orono, ME. NCA Summer Conference.
 "Asian American Studies 10th Anniversary Celebration," March 2, 2007, Urbana, Illinois.
 "Asian Diasporas" (co-organizer), June 17-18, 2005, Urbana, Illinois.

"Asian Americans and the Law" (co-organizer), February 3-5, 2005, Urbana, Illinois.
"Reel to Real: Asian American Voices—A Three Day Film Festival," February 26-28, 2004, Urbana, Illinois.
"In the Wake of a Critical Mass: New Directions in Asian American Studies," February 7-8, 2003, Urbana, Illinois.
"Communication and Cultural Politics," July 13-15, 2000, Iowa City, Iowa. NCA Summer Conference.

Planner

Hayward Rhetorical Criticism Conference,
UCD participants, 1993-1996, 2000, 2001
Illinois participants, 2003, 2005
Rhetoric Reading Group (UCD), 1992-1996

Memberships

American Association of University Professors
American Studies Association (Lifetime Member)
Association for Asian American Studies
Center for Asian American Media
Delta Sigma Rho - Tau Kappa Alpha
Modern Language Association
National Communication Association (Lifetime Member)
Society for Cinema and Media Studies