

Curriculum Vitae

Name: Paula A. Treichler

Office Address: Institute of Communications Research
228 Gregory Hall, MC-463
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Education:

University of Rochester, Rochester, New York (1967-71)
Ph.D., Languages and Linguistics (psycholinguistics)
Dissertation: An Experimental Analysis of Tense Usage and its Application to
Children with Deviant Verbal Behaviors (directed by Stanley M. Sapon)

Antioch College, Yellow Springs, Ohio (1960-65)
B.A., Philosophy

Madras Christian College, Madras, India (1962-63, non-degree matriculation in
philosophy)

Bryan High School, Yellow Springs, Ohio (1955-60)

Professional Interests:

cultural studies; cultural studies of science and medicine; gender, sex, and sexuality; medicine and media; education of physician-scholars; feminist theory and pedagogy, language and gender, HIV/AIDS; contraceptive and disease prevention technologies; multimedia teaching and research

Professional Experience:

- 2004 Fellow, Center for the Study of AIDS, University of Pretoria, South Africa (Aug-Sept)
- 2004-present Professor Emerita, Institute of Communications Research, Medical Humanities and Social Sciences Program, College of Medicine; Gender & Women's Studies Program. University of Illinois, Urbana-Champaign
- Concurrent appointments in the Campus Honors Program, Unit for Criticism and Interpretive Theory, Center for African Studies, Center for Writing Studies
- 2001-present Director and Research Professor, Institute of Communications Research University of Illinois at Urbana-Champaign
Professor, Medical Humanities and Social Sciences Program, College of Medicine; Gender & Women's Studies Program.
Concurrent (non-salaried) appointments in the Campus Honors Program, Unit for Criticism and Interpretive Theory, Center for African Studies, Center for Writing Studies
- 1995-2001 Professor, University of Illinois and University of Illinois College of Medicine, Urbana-Champaign. Other salaried units as listed above.
- 1988-1995 Associate Professor, University of Illinois College of Medicine, Urbana-Champaign. Other salaried units as listed above.
- 1982-1988 Assistant Professor, University of Illinois and University of Illinois College of Medicine, Urbana-Champaign. Other salaried units as listed above.
- 1997, spring Visiting Professor, University of California at Santa Barbara, Women's Studies Program (spring quarter--1 April-30 June).
- 1994, summer Visiting Professor, Cultural Studies Faculty Seminar, Tulane University (9-16 June). Funded by National Endowment for the Humanities.
- 1994, fall Visiting Professor, School of Media Studies, University of Iowa (20 September-1 October).

- 1989, spring Senior Fellow, Society for the Humanities, Cornell University (spring semester).
- 1985, fall Visiting Professor, Center for Women's Studies and Department of English, University of Cincinnati (fall quarter).
- 1981-82 Research Associate, University of Illinois Schools of Basic Medical Sciences and Clinical Medicine at Urbana-Champaign. Concurrent appointments in the School of Humanities and the Institute of Communications Research.
- 1977-81 Dean of Students, University of Illinois Schools of Basic Medical Sciences and Clinical Medicine at Urbana-Champaign. [1977-80 Assistant Dean for Student Affairs; 1980-81 Associate Dean for Student Affairs]
- 1972-77 Unit One Living-Learning Program, University of Illinois at Urbana-Champaign. [1972-73 Visiting Lecturer; 1973-77 Associate Director]

Other Professional Experience

- 2002-present Antioch University Board of Trustees
- 2002 Harvard University, service on President's Ad Hoc Senior Appointment Review Committee, Cambridge MA, May 31
- 2005 Participant, Transforming Teaching Through Multimedia Workshop, Institute for Multimedia Literacy, University of Southern California (July-Aug)

Grants (As Principal Investigator for Individual Research except as noted)

National Library of Medicine, National Institutes of Health. Research Residency in Visual Culture (summer and fall 2003).

Ford Foundation [Creativity, Freedom, and Education Program]. Principal Investigator, Study Grant to Institute of Communications Research for Project on Communication, Culture, and Policy (April 2003-August 2004). \$100,000.

UIUC Research Board. Award for research on history of condoms. Summer 2000.

UIUC Graduate College Research Board. Award for book on AIDS and Culture (1991-92).

Senior Fellow, Society for the Humanities, Cornell University (Spring 1989).

Scholar in Residence, the Ragdale Foundation, Lake Forest, Illinois (Fall 1987).

National Council of Teachers of English. Authority, Feminism, and Medical Discourse: Current Contests for Meaning (1985-86).

UIUC Graduate College Research Board. Authority, Feminism, and Medical Discourse: Current Contests for Meaning (1985-86).

National Council of Teachers of English. Language and the professionalization of physicians (1982-83).

American Medical Women's Association. Language in a medical setting (1979-80).

Honors, Awards and Prizes

- 2003-04 Campuswide Award for Excellence in Graduate and Professional Teaching
- 2002-06 Member, Board of Trustees, Antioch University, Yellow Springs OH
- 2002-03 Fellow, Council on Institutional Cooperation [Big Ten Universities plus University of Chicago], Academic Leadership Training Seminar Series
- 2003 Prize for Most Influential Published Paper, National Communication Association Critical and Cultural Studies Division, November
- 2002 Selection for CIC Department Executive Officer Seminar
- 2000 Medical Scholars Program Faculty Advisor Award, August 2000. Honored in the Plaza of Heroines, Wichita State University
- 1999 Scholarly Spotlight Award, National Communication Association, Division of Feminist Scholarship. Annual meeting, Chicago, 8 November 1999.
- 1995 Faculty Member of the Year award, University of Illinois College of Medicine (selected from nominees at all four regional sites [Chicago, Urbana, Rockford, & Peoria]).
- 1989 Senior Fellow, The Society for the Humanities, Cornell University.
- 1987 Residential Fellow, Ragdale Foundation.
- 1986 Chicago Women in Publishing award to For Alma Mater for greatest relevance to women's issues.
- 1968-71 National Defense Education Act Fellow, Department of Languages and Linguistics, University of Rochester.
- 1982-present regularly cited on Incomplete List of Excellent Teachers at UIUC

Research and Publications:

BOOKS

How to Have Theory in an Epidemic: Cultural Chronicles of AIDS (Durham, NC: Duke University Press, 1999). 500 pages.

The Visible Woman: Imaging Technologies, Gender, & Science, ed. Paula A. Treichler, Lisa Cartwright, and Constance Penley (New York: New York University Press, 1998). 400 pages.

Cultural Studies, ed. Lawrence Grossberg, Cary Nelson, and Paula A. Treichler (New York: Routledge, 1992). 780 pages.

Language, Gender, and Professional Writing: Theoretical Approaches and Guidelines for Nonsexist Usage, Francine W. Frank and Paula A. Treichler (New York: Modern Language Association, 1989). [Winner of Choice award for Outstanding Academic Book of 1989]. 341 pages. 2nd ed. 1997.

A Feminist Dictionary, Cheri Kramarae and Paula A. Treichler (London: Pandora Press/Routledge and Kegan Paul, 1985; New York: Methuen, 1986. Rpt. 1989, Unwin and Hyman. Reissued 1993 as Amazons, Bluestockings, & Crones; San Francisco: Harper-Collins). 587 pages, including 70-page bibliography.

For Alma Mater: Theory and Practice in Feminist Scholarship, ed. Paula A. Treichler, Cheri Kramarae, and Beth Stafford (Urbana: University of Illinois Press, 1985) [Winner of the 1986 Chicago Women in Publishing Award for book with greatest relevance to women's issues]. 450 pages.

BOOKS IN PROGRESS

How To Use a Condom: The Trojan Story [a cultural history of condoms in the U.S. since 1873] (under contract to New York University Press)

Medicine's Moving Pictures: Health and Disease in Film and Television, ed. Leslie J. Reagan, Paula A. Treichler, and Nancy Tomes.

Journal Editing

Imaging Technologies, Inscribing Science, ed. Paula A. Treichler and Lisa Cartwright. Special issues of Camera Obscura [28 (1992) and 29 (1993)].

Feminist Cultural Studies, ed. Anne Balsamo and Paula A. Treichler, special issue of Women and Language XIII: 1(Fall 1990):3-6.

Intersections of Power: Television, Criticism, Gender, ed. Lawrence Grossberg and Paula A. Treichler, special double issue of Communication 9:3/4 (1986).

Interventions: Feminist Critiques of Popular Culture, ed. Paula A. Treichler and Ellen Wartella, special issue of Communication 9:1 (Fall 1985).

Women and Language. Interdisciplinary research periodical co-edited with Cheri Kramarae; published at UIUC 1981-1990; Two to three issues per year of 30-60 pages each.

Book Chapters

“Medicine, Science, and Narrative Power: The AIDS Storyline on General Hospital,” in Medicine’s Moving Pictures: Health and Disease in Film and Television, ed. Leslie Reagan and Paula A. Treichler (in progress).

“Isabel Bevier and Home Economics at the University of Illinois,” in No Boundaries: Illinois Vignettes, ed. Lillian Hoddeson (Urbana: University of Illinois Press, 2004).

“How to Use a Condom: Lessons from the AIDS Epidemic,” in Acting on AIDS, ed. Joshua Oppenheimer and Helena Reckitt (London: Serpent’s Tail, 1997).

“How to Use a Condom: Bedtime Stories for the Transcendental Signifier,” in Disciplinary and Dissent in Cultural Studies, ed. Cary Nelson and Dilip Gaonkar (New York: Routledge, 1996).

“AIDS, HIV, and Technologies of Gender,” in Culture on the Brink: Ideologies of Technology, ed. Gretchen Bender and Timothy Druckery (Seattle: Bay Press, 1995).

“AIDS, Identity, and the Politics of Gender,” chapter in The Book of Plagues, artist’s book created by Margot Lovejoy (Philadelphia: Borowsky Center for Publication Arts, 1994).

“A Room of Whose Own? Narratives from the Feminist Theory Classroom,” in Changing Classroom Practices: Resources for Literary and Cultural Studies, ed. David Downing (Urbana, National Council of Teachers of English, 1994), pp. 75-103.

“AIDS Narratives on Television: Whose Story?” in Writing AIDS, ed. Timothy Murphy and Suzanne Poirier (New York: Columbia University Press, 1993), pp. 161-199.

“Medicine and Language,” Oxford International Encyclopedia of Linguistics, ed. William Bright (New York and Oxford: Oxford University Press, 1992) vol. 2:411-14. Revised edition, 2002.

“AIDS, HIV, and the Cultural Construction of Reality,” in Social Analysis in the Time of AIDS, ed. Gilbert Herdt and Shirley Lindenbaum (Newbury Park, CA: Sage, 1992), pp. 65-98.

“How to Have Theory in an Epidemic: The Evolution of AIDS Treatment Activism,” in Technoculture ed. Constance Penley and Andrew Ross (Minneapolis: University of

Minnesota, 1991) pp. 57-106. Excerpt reprinted as “Demythologizing, Democratizing Medicine,” Christianity and Crisis 51, no. 13 (Sept. 23, 1991), 284-288.

“Feminism, Medicine, and the Meaning of Childbirth,” in Body/Politics: Women and the Discourses of Science, ed. Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth (New York: Routledge, 1990), pp. 113-138.

“How Dick and Jane Got Tenure: Women and University Culture 1989,” in Women in the Linguistics Profession: Proceedings of the Cornell Conference, ed. Alice Davison and Penelope Eckert (Washington: Linguistic Society of America, 1990), pp. 112-128.

“AIDS and HIV Infection in the Third World: A First World Chronicle,” in Remaking History, ed. Phil Mariani and Barbara Kruger (New York: Dia Art Foundation, 1989), pp. 31-86. Revised for AIDS: The Making of a Chronic Disease, ed. Elizabeth Fee and Daniel M. Fox (Berkeley: University of California Press, 1992), pp. 377-412.

“From Discourse to Dictionary: How Sexist Meanings are Authorized,” in Language, Gender and Professional Writing, Francine W. Frank and Paula A. Treichler (New York: Modern Language Association, 1989), pp. 51-79.

“What Definitions Do: Childbirth, Cultural Crisis, and the Challenge to Medical Discourse,” in Rethinking Communication, Vol. 2: Paradigm Exemplars, ed. Brenda Dervin et al. (Newbury Park: Sage, 1989), pp. 424-453.

“AIDS, Gender, and Biomedical Discourse: Current Contests for Meaning” in AIDS: The Burdens of History, ed. Elizabeth Fee and Daniel M. Fox (Berkeley: Univ. of California Press, 1988), pp. 190-266. Reprinted in Linda Kauffman, ed. American Feminist Thought at Century's End: A Reader (Cambridge, MA: Basil Blackwell, 1993), pp. 281-354.

“Teaching Feminist Theory,” in Theory in the Classroom,” ed. Cary Nelson (Urbana: University of Illinois Press, 1986), pp. 57-128.

“Alma Mater's Sorority: Women at the University of Illinois 1880-1925,” in For Alma Mater: Theory and Practice in Feminist Scholarship, ed. Paula A. Treichler, Cheri Kramarae, and Beth Stafford (Urbana, Illinois: University of Illinois Press, 1985). Pp. 5-61.

“The Construction of Ambiguity in The Awakening: A Linguistic Analysis,” in Women and Language in Literature and Society, ed. Sally McConnell-Ginet, Ruth Borker, and Nelly Furman (New York: Praeger, 1980), pp. 239-57. (Rpt. Greenwood Press, 1986). Revised for publication in The Awakening: Case Study in Contemporary Criticism (Boston: Bedford/St. Martin's, 1993).

Book Chapters (Co-authored)

" Maybe Next Year: Feminist Silence and the AIDS Epidemic, " Paula A. Treichler and Catherine Warren, in The Gendered Epidemic, ed. Nancy Roth and Katie Hogan (New York: Routledge, 1998). Also published in The Visible Woman, ed. Paula A. Treichler et al (New York: New York University Press, 1998).

"Power Relationships in the Classroom," Cheris Kramarae and Paula A. Treichler, in Gender Studies: Writing, Reading, and Teaching, ed. Susan Gabriel and Isaiah Smithson (Urbana: University of Illinois Press, 1990), pp. 41-59.

"Cultural Studies: An Introduction," Cary Nelson, Lawrence Grossberg, and Paula A. Treichler, in Cultural Studies, ed. Grossberg, Nelson, and Treicher (New York: Routledge, 1992), pp. 1-22. Rpt. and Trans. for French & Greek editions.

"Introduction: Scholarship, Feminism, and Language Change," introduction with Francine Frank to Language, Gender, and Professional Writing, ed. Francine Frank and Paula A. Treichler (New York: Modern Language Association, 1989), pp. 1-32.

"Words on a Feminist Dictionary," Cheris Kramarae and Paula A. Treichler, introductory essay to A Feminist Dictionary (London and New York: Routledge and Methuen, 1985), pp. 1-22. Reprinted in Deborah Cameron, ed. The Feminist Critique of Language: A Reader (London: Routledge, 1990), 148-159.

" Feminism" and "Feminist " entries from A Feminist Dictionary. Reprinted in Feminist Theory: An Introduction, by Wendy Kolmar and Frances Bartkowski (Wheaton, IL: Mayfield Publishing Co., 1999).

Journal Articles

"Beyond Cosmo: AIDS, Identity, and Inscriptions of Gender," Camera Obscura no. 28 (1992) pp. 21-76.

"AIDS, Africa, and Cultural Theory," Transition (Winter 1991) new series vol. 1, no. 1 [old series issue no. 51]: 86-103.

"Seduced and Terrorized: AIDS and Network Television," Artforum 28:2 (October 1989), 147-151. Revised and expanded for A Leap in the Dark: AIDS, Art, and Culture, ed. Allan Klusacek and Ken Morrison (Montreal: Arttexte Véhicule, 1992), pp.136-151. Reprinted in The Media Reader: Introduction to Media Studies (New York: Simon and Schuster Custom Publishing).

“AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification,” Cultural Studies, 1:4 (1987) 263-305. Reprinted in October 43, Winter 1987:31-70; in Douglas Crimp, ed. AIDS: Cultural Analysis/Cultural Activism (Cambridge: MIT Press, 1988), pp. 31-70; in Richard Parker and Peter Aggleton, eds., Culture, Society and Sexuality: A Reader, (London: University College of London Press/Taylor and Francis, 1999), pp. 357-386; and in Michael A. Elliott and Claudia Stokes, eds., American Literary Studies: A Methodological Reader (New York University Press, 2003).
 “The House Without Windows: A Language of One's Own,” Forum: A Women's Studies Quarterly, 12:1 (Autumn, 1985), 1, 9-12.

“The Wall Behind the Yellow Wallpaper,” Tulsa Studies in Women's Literature, 4:2 (Fall, 1985), 323-330. Rpt. in Literature: A Contemporary Introduction, ed. James Hurt (New York: Macmillan, 1994), pp. 547-553.

“Escaping the Sentence: Diagnosis and Discourse in 'The Yellow Wallpaper,’” Tulsa Studies in Women's Literature, 3:1/2(Spring/Fall 1984) 61-77. Reprinted in Feminist Issues in Literary Scholarship, ed. Shari Benstock (Bloomington: Indiana University Press, 1987), pp. 62-78; Twentieth-Century Literary Criticism (Detroit: Gale Research, Inc: 1992); Literature: A Contemporary Introduction, ed. James Hurt (New York: Macmillan, 1994), pp. 523-536.

“Verbal Subversions in Dorothy Parker: 'Trapped Like a Trap in a Trap,’” Language & Style 13: 4 (Spring, 1981), 46-61. This special issue of the journal was reprinted as a book called Women's Personal and Literary Style, ed. Douglas Butterff and Louis Epstein. Reprinted in Dorothy Parker: Critical Essays, ed. Rhonda Pettit, 2005.

Journal Articles (Co-authored)

“Imaging Technologies, Inscribing Science,” Paula A. Treichler and Lisa Cartwright, Introduction to Camera Obscura 28 (1992): 5-18 and Introduction to Camera Obscura 29 (1993): 5-17.

“Feminist Cultural Studies: Questions for the 1990s,” Anne Balsamo and Paula A. Treichler, Women and Language XIII: 1(Fall 1990):3-6.

“Intersections of Power: Television, Criticism, Gender,” Lawrence Grossberg and Paula A. Treichler, introductory essay, special double issue of Communication 9:3/4 (1986), 273-287.

“Interventions: Feminist Critiques of Popular Culture,” Paula A. Treichler and Ellen Wartella, introductory essay, special issue of Communication, ed. Wartella and Treichler, 9:1 (Fall 1985), 1-18.

“Problems and Problems: Power Relationships in a Medical Encounter,” Paula A. Treichler, Richard M. Frankel, Cheris Kramarae, Kathy Zoppi, and Howard B. Beckman. In Language and Power, ed. Cheris Kramarae, Muriel Schulz, and William O’Barr (Beverly Hills: Sage, 1984) pp. 62-87.

“Women’s Talk in the Ivory Tower,” Paula A. Treichler and Cheris Kramarae. Communication Quarterly 31:2 (Spring 1983) 118-32.

“Dinosaurs on Dinosaurs: TV Satire and the 1991 Clarence Thomas-Anita Hill Hearing,” Mary Vavrus and Paula A. Treichler. In manuscript.

Book Reviews

Review of Women and Health in America, ed. Judith Walzer Leavitt (Madison: University of Wisconsin Press, 1999). Journal of the American Medical Association 282 no. 18 (Nov. 20, 1999):1777-1779.

Review of And the Band Played On, directed by Roger Spottiswood, HBO Pictures, 1993. Journal of Health Politics, Policy and Law 19:2 (Summer 1994) 455-458 [contributor to Review Symposium, pp. 449-463].

“Uncertainties and Excesses,” Review of The Myth of Heterosexual AIDS by Michael Fuinto (New York: Basic Books, 1989). Science 248 (6 April 1990):232-233.

Refereed Conference Papers (Selected)

“A Guy Goes into a Drugstore’: Condom Marketing Strategies before AIDS (1960-1980),” Berkshire Conference in Women’s History, University of Rochester, June 1999.

“ Science, Popular Culture, and Narrative Allure: AIDS on General Hospital,” annual meeting of the American Association for the Advancement of Science, 24 January 1999, Anaheim CA. Presented in somewhat different form as keynote lecture to annual Howard Hughes Fellowship in Science Program, University of Illinois at Urbana-Champaign, May 1999; and conference on Cultural Disciplinarity, Cornell University, June 1999.

“ The Legacy of AIDS: Global Media Coverage of Emerging Infectious Diseases, ” with Daniel McGee, Maria Ruiz, and Niranjan Karnik. Poster presentation, 12th International Congress on AIDS, Geneva, 1 July, 1998. Presented in slightly different form as “ The Legacy of AIDS: Global Media Coverage of Emerging Infectious Diseases, ” with Marie Leger, Daniel McGee, and Maria V. Ruiz, annual meeting of the International Communication Association, June 2000, Acapulco; and at the colloquium of the Unit for Criticism and Interpretive Theory, UIUC, 5 September 2000.

“How to Have Sex in Theory: Marxism, Feminism, and the AIDS Epidemic,” Modern Language Association annual meeting, Washington, December 1989.

“AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification,” presented at the annual meeting of the Modern Language Association, New York, NY, December 1986, and in different form at Indiana University/Purdue University at Indianapolis, panel with Susan Sontag, April 1986.

Invited Lectures & Symposia (Selected)

“Medicine, Television, and Narrative Power: The AIDS Storyline on General Hospital,” University of Rochester, Rush Rhees Neilly Lecture Series, March 2005. Also presented at the Annenberg School of Communication, University of Pennsylvania, World AIDS Day Forum, December 2005.

Lectures on medical education in the U.S., public health in the U.S. and the history of condoms at Cultural Fix: Annual Conference on Australian Cultural Studies, Australian Academy of the Humanities, and University of Sydney, November 2005.

Cultural Studies of Science and Medicine: The Trouble with ‘Culture,’” National Conference of MD-PhDs in the Social Sciences and Humanities, University of San Francisco Medical School, May 2005.

“Condoms and Epidemics,” Rethinking Epidemics, international conference on epidemic disease, University of Michigan, Ann Arbor, December 2004.

“Reflections on Cultural Studies,” Crossroads Conference on International Cultural Studies, University of Illinois at Urbana-Champaign, July 2004. Unit for Criticism and Interpretive Theory,

“Condoms in Print Media: Strategies for Evading the Comstock Act of 1873,” presented at Constru(ct)ing the Current,” conference at the University of Chicago, May 14-15, 2004.

“Condoms, Memory, and the Summer of ‘42” presented at Kinsey Institute Conference on Human Sexuality, November 2003. Presented in different form at Roger Ebert’s Sixth Overlooked Film Festival, Champaign IL April 2004.

“What Are Condoms For? Men’s Health, Women’s Health, and *Commonwealth of Massachusetts v. Corbett* (1936),” University of Pretoria College of Law, September 2004; Indiana University, October 2003.

“Batter Up! Straight Men Play Ball with Condoms,” invited lecture for National Library of Medicine Division of Medical History Symposium on Visual Culture, Bethesda MD October 2003.

“How to Use a Condom: Reflections on Sexual Protection for International Women’s Day 2003,” Antioch College, Yellow Springs OH March 2003.

“ How to Use a Condom: The Trojan Story,” Program for Interdisciplinary Studies, CUNY Graduate Center, New York, NY, March 2003. Also presented at University of California at San Francisco, Program on Health, Reproduction, and Society, April 2003.

“ Freud, Kinsey, and Sex in Medical Education,” Queer Medical Students and GLBT Program, Stanford Medical School, April 2003.

“Breaking the Silence (Ever so Slightly): U.S. Media Coverage of the International AIDS Conference in Durban, South Africa.” First Annual Reporting on Africa conference, Center for African Studies, University of Illinois at Urbana-Champaign, March 8, 2002.

“Media! Virus! Celebrity!” Symposium “Virus,” Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. January 17-19, 2002.

“ Rethinking the Condom, ” Center for Research on Women, Rutgers University, New Brunswick NJ April 12, 2001.

“ What the Media Didn’ t Tell You about the International AIDS Conference in Durban, ” Carle Clinic Conference on AIDS, The Forum at Carle, Urbana IL, October 2000.

“How To Have Sex in Theory: Lessons from the AIDS Epidemic,” Ford Foundation Seminar on Human Sexualities, Rio de Janeiro, December 2000.

“Social Theory Has Helped Understand and Solve the Problems of the HIV/AIDS Epidemic,” invited presentation in Debate Session, XIII International Conference on AIDS, Durban, South Africa, July 2000.

“A Guy Goes into a Drugstore’: Condom Marketing Strategies before AIDS (1960-1980),” Berkshire Conference in Women's History, University of Rochester, June 1999; “‘A Guy Goes into a Drugstore’: Sex, Gender and Condoms in American Culture, 1960-1983,” keynote address, Women's Studies and Popular Culture, U of Nebraska at Kearney, March 2000; talk, Women's Studies Program, University of California at Santa Barbara, March 2000; Medicine and Culture Group, University of Chicago, 5 October 2000.

“ Science, Popular Culture, and Narrative Allure: AIDS on General Hospital, ” annual meeting of the American Association for the Advancement of Science, 24 January 1999,

Anaheim CA. Presented in somewhat different form as keynote lecture to annual Howard Hughes Fellowship in Science Program, University of Illinois at Urbana-Champaign, May 1999; conference on Cultural Disciplinarity, Cornell University, June 1999; and University of Chicago Robert Wood Johnson Fellows Seminar, 5 October 2000.

“What Is Struggle? What Is Progress? Reflections on Media Narratives of AIDS/HIV,” presented at the annual meeting of the American Public Health Association, Chicago, 10 November 1999.

“ How to Use a Condom: AIDS and the Politics of Crisis,” Rollins School of Public Health, Emory University, Atlanta, October 9, 1996. Given in different form to the Cultural Studies Program, University of Pittsburgh, October 1998.

“ How To Use a Condom: AIDS, Gender, and Technology, ” keynote address, Purdue University conference on Women, Science, and Technology, March 1998.

“ AIDS, Medicine, and Culture, ” lecture and seminar, Medicine and Cultures Seminar Series, University of North Carolina at Chapel Hill, April 3-4, 1997.

“ ‘ Will Theorizing about the Social Construction of AIDS Help Cure AIDS?’ Top Ten Reasons Allan Sokal Should Have Said Yes, ” keynote address, Society for Literature and Science, Sheraton Hotel, Atlanta, October 11, 1996.

“ `No Trees, No Hills, No Boundaries Anywhere` : Women at the University of Illinois 1887-present, ” Know Your University series, University YMCA, Champaign IL, October 1, 1996.

“Cultural Perspectives on Communication Campaigns for HIV Prevention and Intervention,” Workshop on the Social and Behavioral Science Base for HIV/AIDS Prevention and Intervention, Institute of Medicine/National Academy of Sciences, Washington, June 12-13, 1995.

“Women and the AIDS Epidemic,” Keynote address, Woman as Social Conscience, University of South Dakota, Vermillion SD, April 14, 1994. Presented in different form as a keynote at the Third Annual Conference on Women and AIDS/HIV, University of California at Los Angeles, Hyatt-Regency Hotel, Los Angeles, Nov. 13, 1993.

“How to Have Theory in an Epidemic,” Conference on AIDS and Culture, Rice University, Houston, Oct. 1, 1993. Presented in different form at the conference on Disciplinarity and Dissent Seminars in Cultural Studies, Dept. of Speech Communication and the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, Dec. 2, 1994.

“Literature, Gender, and Cultural Crisis,” keynote address, Teachers of College and University Literature annual meeting, Ball State University, October 7, 1994.

“AIDS, Identity, and the Cultural Work of Feminist Activism,” Ideologies of Technology Conference. Dia Center for the Arts, April 10-12, 1992, New York City. Presented in different form at the University of California, San Diego, April 21, 1992; Wexner Center, The Ohio State University, May 1993; Center for Research on Women and Gender, U of California at Los Angeles, April 8, 1993

“How to Use a Condom: Devices and Desires in Contemporary AIDS Discourse,” Symposium on Moral Systems and Health Behaviors. Sponsored by the MacArthur Foundation, June 22-24, 1992, Santa Fe, New Mexico. Presented in different form at the Department of Anthropology Seminar, University of California at Berkeley, March 1993; Conference on Located Knowledges: Intersections between Cultural, Gender, and Science Studies, sponsored by the University of California Humanities Research Institute. April 8-10, 1993, UCLA Center for 17th and 18th Century Studies, Los Angeles.

“Representations of the Global AIDS/HIV Epidemic,” presented at the Commemoration of World AIDS Day/Day Without Art, School of the Art Institute, Chicago, Dec. 1, 1992. Presented in different form at the Health Care Symposium, Antioch College, October 1992; Wexner Center for the Arts, The Ohio State University, May 1993.

“A Room of One's Own? Theory in the Feminist Classroom,” Symposium on Theory and Pedagogy in Undergraduate Teaching, Indiana University of Pennsylvania, September 21-23, 1990. Presented in different form and format as “A Room of One's Own? Chilly Winds in the Ivory Tower,” Symposium on Feminist Pedagogy, Swarthmore College, November 1989.

Colloquium on Feminist Pedagogy, Department of English, The Johns Hopkins University, Baltimore, February, 1989.

“The Way We Talk Now: Syphilis, AIDS, and Fin-de-Siècle Metaphors,” Fin de Siècle/Fin du Globe, University of Warwick, July 1990.

“AIDS, HIV, and the Cultural Construction of Reality,” AIDS Research: Issues for Anthropological Theory, Method, and Practice: Wenner-Gren Foundation for Anthropological Research. Estes Park, Colorado, June 25-July 1, 1990. Presented in different form at Wesleyan University Center for the Humanities, Sept. 25, 1991.

“AIDS, Gender, and Biomedical Discourse: Current Contests for Meaning,” colloquium on Women, Science, and the Body: Discourses and Representations, Cornell University, May 1987. Presented in different form at the Center for the Humanities, Johns Hopkins University, March 1987; Stone Symposium on Symbolic Interaction, University of Illinois at Urbana-Champaign; International Communication Association annual meeting, Montreal, May 1987; Annenberg School of Communication, University of Pennsylvania, Sept. 1987;

CUNY Graduate Center Conference, New York City, April 1988; International Summer Institute for Semiotic and Structural Studies, University of British Columbia, August, 1988; Society for the Humanities, Cornell University, February, 1989; Women's Studies Program Inaugural Address, University of Edmonton, October 1988; President's Conference on Power, Susan B. Anthony Center, University of Rochester, January 1989.

"AIDS and Cultural Analysis," presented at AIDS, Art, and Activism, Wexner Gallery, The Ohio State University, March 12, 1989. Presented in different form at the Institute for Ethics and Values in Culture and Society, UIUC, November 7, 1989; Symposium on AIDS and Culture, Illinois State University, February 1990; Symposium on AIDS and Representation, Maricopa County District, Tempe AZ, March 1989.

"AIDS and the Third World: First World Chronicles," Socialist Scholars Conference, New York, April 1989. Presented in different form at the Gay and Lesbian Coalition Lecture Series, Cornell University, April, 1989.

"How Dick and Jane Got Tenure: Women and University Culture," 1989, Conference on Women in the Profession of Linguistics, Cornell University, Ithaca NY, June 1-3 1989. Presented in different form at the University YMCA Friday Forum series, UIUC, October 19, 1990.

"Authority, Feminism, and Cultural Crisis," Department of English, University of Maryland, College Park, MD, September 1989.

"AIDS, Gender, and the Politics of Identity," Lesbian and Gay Studies Annual Conference, Yale University, October 1989. Presented in different form at Hamilton College, Clinton NY, October 1990; Concordia University, Montreal, November 1991; University of Miami, Miami FL, March 1991.

Teaching: Courses Taught

UNIVERSITY OF ILLINOIS COLLEGE OF MEDICINE, URBANA-CHAMPAIGN (UICOM-UC)

Social medicine

Medicine and Society. 1982-2003. I directed or co-directed this interdisciplinary team-taught course on social issues in medicine; it is required for all medical and MD-PhD students at UICOM-UC, and is now offered as a four-week rotation in the senior year (80 hours, approximately equivalent to 2 semester-long courses). Course material (representing the fields of medicine, economics, health policy, community health, history, anthropology, philosophy, sociology, law, women's studies, and cultural studies) is organized around four clinical case studies (on occupational medicine, obstetrics and gynecology, infectious disease/AIDS, and medical ethics).

Human Sexuality. From 1982-1997 I directed this required course in human sexuality for medical and health professions students, which until 1997 occupied 12 hours in the first-year medical curriculum. Topics covered include male and female sexual response, sexual diversity (including bisexuality and homosexuality), overview of sex research, sexual history-taking, contraception, sexuality and disability, sexual assault and domestic violence (including incest), problems encountered in primary care medicine.

Medical Communication. For several years I developed and presented a series of lectures and demonstrations on communication in Introduction to Clinical Medicine, a required component of the second-year medical curriculum.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN (UIUC)

Feminist Theory and Women's Studies

Introduction to Women's Studies in the Humanities (Humanities 171/Women's Studies 111). I have taught this introductory course three times, most recently in 1992. In its current format, the faculty instructor provides a weekly lecture, with teaching assistants in charge of the discussion sections. Course materials include various women's studies textbooks, a selection of narrative and critical feminist work in the humanities, artifacts from media and popular culture, personal and cultural experience, and contemporary events.

Senior Seminar in Gender and Women's Studies, GWS 598, Spring 2006.

Women in Film and Television (Communications 256/Women's Studies 256).

Graduate Seminars in Feminist Theory. Since I co-taught the first feminist theory seminar at UIUC (as Political Science 396) in the early 1980s, I have regularly taught interdisciplinary graduate seminars in feminist theory, usually cross-listed with Women's Studies. These include

- Women's Studies 401, Introduction to Feminist Scholarship in the Humanities: Theory and Method (core theory course for women's studies graduate minor)
- Communications 460/WS 460 Feminist Media Studies
- Communications 490 (special topics in Communication)
 - Feminist Discourse Analysis
 - Interdisciplinary Feminist Theory for Students at Dissertation Stage
 - Feminist Textual Analysis
 - Feminist Cultural Studies

Cultural Studies

I regularly offer a graduate seminar in cultural studies and medicine. Taught under the Communications 490 (now 590) course number, these interdisciplinary seminars typically enroll between 8 and 20 graduate students from campus humanities and social sciences departments on campus (e.g., ICR, English, Speech Communication, Sociology, Anthropology, History, Kinesiology, Library and Information Sciences, Political Science, Social Work, Advertising, Law). These courses include

- AIDS, Medicine, and Culture
- Gender, Culture, and the Body
- Cultural Studies in Science and Medicine
- Breaking the Silence: the Global HIV/AIDS Epidemic

Seminar in Science, Technology, Information, and Medicine (STIM). Team-taught interdisciplinary graduate seminar in science studies covering the four broad areas in the title. First taught fall 1998.

Campus Honors Program

Interdisciplinary Approaches to Medicine and Society (CHP 295). I have taught this undergraduate seminar regularly since 1994. Enrollment limited to 15.

Independent Study/Reading Courses

In recent years, I have directed independent study for undergraduate and graduate students in such topics as discourse analysis, feminist theory, women and medicine, women and television, evolution of medicine as a profession, medical imaging, cultural studies of science and medicine, and HIV/AIDS.

Regular Guest Lectures on Campus (recent and current)

Protection of Human Subjects in Research and Clinical Medicine (Biochemistry 360, Nutritional Sciences 480, History 300).

AIDS on TV (CHP 295 Campus Honors Program Seminar).

Informed Consent; Women in Medicine (History 300).

Feminist Theory; Feminist Cultural Studies; AIDS and Interpretation (Humanities 395).

Feminism and Language; Feminist Cultural Studies, Cultural Studies in Science and Medicine (Communications 472--proseminar).

Media Coverage of the AIDS Epidemic (Journalism 430).

Women and Health Care (Social Work 460).

Condoms and Advertising (Communications 250)

Courses Taught at Other Universities

University of Cincinnati (Fall 1985)

Seminar in Linguistics: Women and Language (English 615)

Cornell University (Spring 1989)

Feminism, Medicine, and Cultural Crisis (Society for the Humanities 430)

Wooster College (Spring 1989)

AIDS as Interdisciplinary Case Study. Sophomore Interdisciplinary Seminar, Full day Faculty Workshop, College of Wooster, May 15, 1989.

Speech Communication Association (Summer 1993)

Feminist Cultural Studies. Invited lecture and workshops at faculty development symposium, Speech Communication Association, Opryland Resort, Nashville, July 9-11, 1993. Three-day Teaching Seminar on Cultural Studies with Lawrence Grossberg and John Fiske, Opryland Hotel, Nashville.

Tulane University (Summer 1994)

Invited lectures and curriculum development in National Endowment for the Humanities-sponsored faculty seminar in technoculture. June 13-June 17, 1994, New Orleans.

University of Iowa (Fall 1994)

AIDS, Medicine, and the Body: A Working Seminar in Cultural Studies. Sept 20-Oct 1 1994 (12 hours of seminar presentations).

University of California at Santa Barbara, Women's Studies Program (spring quarter, 1997)

Cultural Studies in Medicine and AIDS/HIV (graduate seminar). Interdisciplinary Approaches

to Medicine and Health (undergraduate seminar).

Teaching: Development of Course Materials (In Addition to Syllabi)

Multimedia presentation of “Medicine, Television, and Narrative Power: The AIDS Storyline on General Hospital.”

VIDEOS [produced for teaching and professional development]

The Medical Scholars Program at Urbana-Champaign, Executive Producer. This is a 16 mm color film directed by Robert Johnson and Gary Modisett (1981; running time 18 minutes). Now on VHS.

The Making of a Conference, Executive Producer. Videotape and workshop presented at the Regional Meeting of the American Medical Students Association. Urbana, November 1983. 20 min. (short version)

Aortic Valvular Stenosis: A Case Study in Medical Communication. Paula A. Treichler and Daniel K. Bloomfield. June 1983. Videotape and Teaching Materials. 40 min.

From Theory to Practice: Role Play of a Biochemistry Department Faculty Search Committee. Videotape and discussion prepared and performed for the UIUC Chancellor's Allerton Conference on Ethics and Cultural Values, May 1990: Executive Development Seminar for New University Administrators, September 1990. 30 min.

Video Medicine: Doctors and Disease on Film and Video. Clips from narrative and documentary films, television, and videos. c60 min.

Not a Dry Seat in the House: Men & Women Rate Steamy Scenes from Cinema, Executive Producer. Video clips from more than 35 narrative films for use in Human Sexuality Program; written and featuring Mimi Coucher; assembled and edited by Anne Eckman, Keith Dipboye, and Kevin Colravy. May 1992. 58 min.

Gender-marked Communication in a Law Firm, a role play written and videotaped for Communication Issues for Women Attorneys, a 3-hour workshop presented at the Second Annual Conference for Illinois Women Attorneys, University of Illinois Allerton Conference Center, May 1998.

Case Studies

Saving the Medical School: A Case Study in Student Leadership and Survival. Presented at the annual meeting of the American Medical Students Association, San Diego, April 1982. Videotape (Story of a Conference, above), teaching and resource materials.

Case Studies on Ethics and Cultural Values in the University. Preparation of Case Studies and Discussion Questions for Chancellor's Allerton Conference, May 1990. Revised and expanded for Seminar on Ethical Standards at UIUC, Office of the Vice Chancellor for Research, UIUC.

Interdisciplinary Case Studies developed collaboratively for the course Medicine and Society (UI College of Medicine at Urbana-Champaign); revised annually:

The John Carver Case: Asbestos-related Lung Cancer. by David Marder MD and Paula A. Treichler PhD, June 1983; expanded and updated 1992 by Paula A. Treichler PhD and Daniel K. Bloomfield MD.

The Danville Siamese Twins and the Evolution of Clinical Ethics. Paula A. Treichler PhD and Daniel K. Bloomfield MD, 1990.

The Archie Goodwin Case: AIDS/HIV in a Midwestern Community. Paula A. Treichler PhD, Jamie Feldman MD PhD, and Thomas Spech MD, 1990.

The Case of Rosa Martinez: Cancer and Communication. Paula A. Treichler PhD and Sandra Senno MD, 1993.

Case studies and syllabus prepared for Medicine and Society. Published in Syllabi Set for Medical Sociology, ed. Charmaz et al. Washington, DC: American Sociological Association, 1986, 1993. They are also available at NYU's website in the Medical Humanities.

Reviews & Citations (Selected)

REVIEWS or CITATIONS of A Feminist Dictionary (1985) have appeared in The Guardian, City Limits, Yorkshire Telegraph and Argus, Kliatt Young Adult Paperback Guide, Dublin Sunday Tribune, Aurora, Booklist, Toronto Globe and Mail, Media Report to Women, Borders Review of Books, Civilization, Whiplash: Women in Publishing, Cosmopolitan (U.K.), Los Angeles Herald-Examiner, Project on the Status and Education of Women, Columbus Dispatch, Women's Studies: A Recommended Core Bibliography 1980-1985, The Observer (London), Cardiff Student Weekly (Wales), Chicago Tribune, Everywoman, Feminist Collections, The New Statesman, Journal of the Institute of Women's Health, Tulsa Studies in Women's Literature, Women's Review of Books, New Directions for Women, Belles Lettres, Journal of English and Germanic Philosophy, Bulletin of History of Nursing, American Reference Books Annual, AB Bookman's Weekly, Due South Magazine, Paragraph

REVIEWS or CITATIONS OF For Alma Mater (1985) have appeared in College English, Contemporary Psychology, Signs: Journal of Women in Culture, Southern Humanities Review, Project on the Status and Education of Women, Media Report to Women, Choice, Cite, Feminist Forum

REVIEWS or CITATIONS OF Language, Gender, and Professional Writing (1989) have appeared in American Speech, Esquire, Signs: Journal of Women & Culture, Newsweek, The New York Times, Albany [Post-Dispatch]

REVIEWS or CITATIONS OF PT'S AIDS research (1988-present) have appeared in AIDS Treatment News, The Nation, The Village Voice, St. Louis Post-Dispatch, Illini Week, Cornell Daily Sun, Rites, Lesbian and Gay Studies Newsletter, Society of Lesbian and Gay Anthropologists Newsletter, Rochester Alumni News, Vanguard, Springfield Journal-Register, Journal of the American Medical Association, The New Republic, Lingua Franca, National Review, Daily Illini, and elsewhere

REVIEWS of How To Have Theory in an Epidemic have appeared in Women's Review of Books, POZ, A & U (2x), American Journal of Sociology, Sojourner, Sexualities, Medical Anthropology, Journal of the American Medical Association, New England Journal of Medicine, Bulletin of the History of Medicine, The Nation, Signs, and elsewhere. Book was featured on AIDS website of UCSF Medical Center <<http://hivinsite.ucsf.edu>> [launched in 1997, this website averages nearly 2 million visits per month: users represent about 150 countries monthly; 30 percent are physicians or researchers]

Interviews (Selected)

Numerous interviews given on A Feminist Dictionary 1985-present. Includes interviews (local, national, and international print media, radio, and television), Fall 1985-present. Interview with Chicago Tribune syndicated and widely disseminated via AP and Copley Wire Services. Local interviews include most print, radio, and TV outlets.

Featured in the following media productions:

The Anatomy of Desire, Montreal: Bare Bones Productions/Canadian Broadcasting Company, 1995. [Documentary film about Simon LeVay's hypothalamus research]

International Views on AIDS, New York: Gay Men's Health Crisis, 1990. Current Status of Women's Studies and Feminist Theory. Chicago: Governor's State University Educational TV Series on Women's Studies, 1993.

AIDS and Television: More Fear than Fact? Urbana: UIUC Department of Journalism. Television documentary shown on cable TV.

The Death of Sex? Melbourne: Australian National Public Radio, 1991. AIDS updates, Wisconsin Public Radio, 1990, 1991, 1992.

Interviews on AIDS with St Louis Post-Dispatch, Illini Week, UPI, UIUC News/Features Service, Bloomington Pantograph, Cornell Daily Sun, Illinois Times, Springfield Journal-Register, Miami Herald, Illini Times, Daily Iowan, campus/community radio station, Univ. of California at Santa Barbara, GDR television, German newspapers. My work is discussed in some detail in "AIDS, Panic, and Paranoia," Interview (by Madelyn Detloff), TWC, spring 1998, and in Journal of Television and Media Studies, Interview by Kelly Gates and Marie

Leger, Fall 2000.

Interviewed on own research and teaching for Scope, Illini Week, Champaign-Urbana News-Gazette, Chicago Tribune, UIUC Alumni News, Graduate Study at UIUC, Chronicle of Higher Education, Forum (LAS alumni magazine), The Scientist, Institute of Communications Research Report, College of Communication Alumni News.

Periodic interviews on medical education, medical economics, organ transplantation, medical ethics, medical humanities, language and gender, child care, animal research, and Princess Diana. Featured faculty representative in campus brochures Minority Life at UIUC, Life & Work at UIUC, Graduate Education at the University of Illinois; Faculty Research at the University of Illinois.

Professional Service

Committees and Organizations-university

College of Medicine. Faculty Appeals Committee (1992-present). Ad Hoc Committee on Faculty Awards (1995-1999). Executive Committee alternate (1998-99), Executive Committee (2000-02).

College of Medicine at Urbana-Champaign. Committee on Committees (1984-present); Medical Humanities and Social Sciences Program Academic Affairs (1984-1989), Advisory Committee (1990-present); College of Medicine Executive Committee (1995-1998); Search Committee for Dean (1998); Secretary of the Faculty (1997-1999); Search Committee for Director of the Medical Scholars Program (1999-2000); Internal Medicine Review Committee (2000-01); MHSS Faculty Search Committee.

Medical Scholars Program. Faculty Advisor in Communications (1985-present); Admissions Subcommittee (1978-present); Task Force to Evaluate the Self-Study Report (1995-96).

Urbana-Champaign Campus. Chancellor's Committee on the Status of Women (1982-1987); Chair, CSW (1985-1987); Provost's Campus Budget Strategies Committee (1990-1993); Campus Budget Oversight Committee (1998-2001).

Women's Studies Program. Advisory Committee (1978-1980; 1981-1985; 1990-92; 1997-present); Chair, Search Committee for Director of Women's Studies (1983, 1990-91); Chair, Committee to review the director (1999).

Institute of Communications Research Admissions Committee (1986-1994); Student Evaluation Committee (1992-present); Faculty Advisory Committee (1990-1994; 2000-01); Task Force on Diversity, chair (1993-1998).

College of Communications Executive Committee (2001-present, ex officio); Ad Hoc

Task Force on the Future of the College (2003-04).

Peer Reviewing, Editorial Service

Editorial Board, Communication (1984-90), Feminist Inquiry, Communication Theory, Critical Studies in Mass Communication, AIDS and Culture, Journal of Culture and Sport, The Communication Review

Critical Studies in Mass Communication, Signs, Social Psychology, Communication, Communication Yearbook, Medical Anthropology Quarterly, Theoretical Medicine, PMLA, Literature and Medicine, and others.

Outside reader of book and journal manuscripts for University of Illinois Press, University of Michigan Press, Unwin and Hyman, University of Toronto Press, Modern Language Association, University of Pennsylvania Press, Greenwood Press, Indiana University Press, Duke University Press, MIT Press, Columbia UP, Routledge

Consulting Editor, A World of Ideas: A Dictionary of Important Theories, Concepts, Beliefs, and Thinkers, ed. Chris Rohmann (New York: Ballantine Books, 2000). A Book-of-the-Month Club selection.

Tenure and promotion reviews for University of Maryland, University of California at Santa Barbara, Indiana University, University of Rochester, University of Southern California, University of California at San Diego, University of California at Santa Cruz.

Grant proposal reviews for UIUC Campus Research Board, National Institutes of Health, National Science Foundation, MacArthur Foundation, Guggenheim Foundation.

“Recruiting Faculty to the AAUP,” videotape produced in collaboration with the national office of the American Association of University Professors.

Workshops Developed and Presented (Selected)

Student Development Workshops: (1) Leadership Development and Communication Skills for Medicine; (2) Managing Stress; (3) Time Management for Medical Students; (4) Women in the Health Professions; (5) How to Organize Public Events; (6) Race and Gender in the Classroom; (7) Professional Writing and Nonsexist Usage; (8) Cultural Values in the University. For doctoral students: (9) The Job Search.

Leadership training workshops (with Robert Johnson, Paul Hattis, Nora Zorich, and David Marder). Regional meeting of the American Medical Students Association, University of Illinois College of Medicine at Urbana-Champaign, November 1982; American Medical Students Association national meetings, April 1982 and March 1983;

AAMC Organization of Student Representatives meeting, April 1983 and November 1983.

Workshops on Nonsexist Language. SUNY at Albany, April 1989; University of Maryland, September 28, 1989; Northeastern University, June 1991.

Campus Conferences and Conference Sessions Organized (Selected)

Cyberfest 1997, campuswide celebration of birthday of HAL, computer in 2001: A Space Odyssey: chair, organizing committee, AOpen the Pod Bay Doors, HAL, @ Institute of Communications symposium for Cyberfest; participant, Cyberfest internet roundtable with Arthur C. Clarke, Roger Ebert, chair. UIUC, May 1997

Workshop for Administrators on Ethics and Academic Integrity. Planning Group and Presenter, Vice Chancellor for Academic Affairs, February 1992.

Chancellor's Allerton Conference [on ethics and cultural values]. Planning Committee, (1989-90).

Cultural Studies Now and in the Future International Conference. Co-Organizer, Unit for Criticism and Interpretive Theory, UIUC, April 4-9, 1990.

AAIDS 1988, @ campuswide lecture series co-organizer, Miller Committee, 1988-89

“AIDS: Science, Values, and the Power of the State.” Panel organized for the Unit for Criticism and Interpretive Theory, UIUC, March 1987.

UIUC Chancellor's Seminar on Sexual Harassment. Sexual Harassment Task Force, May 6, 1987.

“Collaborative Approaches to Health Care Research: A Working Conference for Clinicians and Academics.” Director, UICOM-UC, April 1982.

National Women's Studies Association National Conference, organizer of women's health symposium, University of Illinois at Urbana-Champaign, 1986.

“Feminist Scholarship 1978: an Interdisciplinary Conference,” core organizing committee for conference held at UIUC, March 1978.

Professional Affiliations

Association of American Medical Colleges; AAMC Women's Liaison Officer, 1978-present.

American Association of University Professors (AAUP) 1996-present.

Modern Language Association; Modern Language Association Commission on the Status of Women in the Profession (1982-1985); Northeast Modern Language Association (1982-1986).

Linguistic Society of America

National Communication Association.

International Communication Association; co-founder and co-chair Feminist Scholarship Interest Group, 1985-1987.

Professional ListingsDirectory of American ScholarsWho's Who of American WomenCommunity and Public Service (selected)

Roger Ebert's Overlooked Film Festival, 2000, 2001, 2002, 2004 participant on academic

panels

Roger Ebert's Overlooked Film Festival 2000, panel on film distribution, WILL-TV Centennial High School Future Physicians of America, presentation, 17 December 1998.

Women & AIDS Task Force, Champaign County Public Health District (1991-92).

Gay Community AIDS Project, Champaign, IL (1993). Sponsoring board, annual fundraising dinner.

Champaign County Health Care Consumers, Champaign, IL (1991). Women and AIDS workshop.

Master Gardeners of Champaign County (2000-present).

Doctoral Study and Research (1967-1971)

University of Rochester, Rochester, New York. Studies in linguistics, theory of language, psycholinguistics, informant work. Specialization in analysis and modification of verbal behaviors (1967-71).

Verbal Behavior Laboratory, University of Rochester. Teaching/research in analysis and modification of verbal behaviors, normal and impaired children; training parents in operant procedures; editorial/research assistant (1967-70).

Child Language Development Center, University of Rochester. Teaching/research at experimental pre-school for disadvantaged children; verbal, social, and school-appropriate repertoires (1967-70).

Department of Psychiatry, Strong Memorial Hospital, University of Rochester School of Medicine. Member of investigation team directed by Cyril M. Worby, MD: Styles of verbal interaction of young adult schizophrenics and their families (1967-68).

Lester B. Foreman Area Education Center, Fairport, New York. Training of staff in behavior management (1968-70); Newark State School, Behavior Management Clinic, Newark, New York. Training of staff in behavior management (1969-70).

CV last updated January 2006