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Education--

Ph.D. 1982 University of Texas--Austin
Independent Study: Comparative Literature,
Radio-TV-Film, and Cultural Anthropology

Degree Certificate 1979 University of Milan, Italy

B.A. 1975 University of Texas--Austin
English & French/Italian

Academic Employment--

2007-08 Associate Professor
Institute of Communications Research
Graduate Program in Cultural Studies
Unit for Criticism & Interpretive Theory
Unit for Cinema Studies
University of Illinois--Urbana-Champaign

1998-07 Associate Professor
Dept. of Speech Communication
Graduate Program in Cultural Studies
Unit for Criticism & Interpretive Theory
Unit for Cinema Studies
University of Illinois--Urbana-Champaign

2006-2007 Honorary Adjunct Professor
Dept. of Communication & Culture

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| Fall 2002 | York University (Toronto, Canada) Visiting Associate Professor Dept. of Radio-TV-Film University of Texas--Austin |
| 1990-98 | Associate Professor Dept. of Speech Communication Unit for Criticism & Interpretive Theory Unit for Cinema Studies University of Illinois--Urbana-Champaign |
| 1995-96 | Resident Director Bologna Cooperative Studies Program University of Bologna--Italy |
| 1986-89 | Assistant Professor Dept. of Speech Communication Unit for Criticism & Interpretive Theory University of Illinois--Urbana-Champaign |
| 1988 | Research Fellow & Lecturer Institute for Advanced Studies in the Humanities University of Edinburgh, Scotland |
| 1985-86 | Fulbright Fellow & Lecturer University of Bologna--Italy |
| 1985 | Visiting Assistant Professor Dept. of Speech Communication University of Illinois--Urbana-Champaign |
| 1982-85 | Lecturer (Film-TV-Popular Culture) Dept. of English University of Texas--Austin |

Publications: Books–

Co-author (w/Laurie Ouellette), *Better Living Through Reality TV*, Blackwell, 2008

Editor & contributor, *The Audience & Its Landscape*, Westview: Boulder, 1996

Editor & contributor, *The Companion to Italian Cinema*, British Film Institute & Cassell:
London, 1996

Author, *Popular Film Culture in Fascist Italy*, Indiana UP: Bloomington, 1987

Edited Special Issues of Journals–

“Homeland Insecurities” (special issues co-edited with Mark Andrejevic), *Cultural Studies*, vol. 20, no. 4-5, June 2006.

Scholarly Publications since 1996: Articles & Essays–

“Makeover TV, Governmentality, & the Good Citizen,” w/Laurie Ouellette, “TV Transformations: Revealing the Makeover Show,” Tania Lewis, ed., (special issue) *Continuum* 2008 (April), 22: 4

“Outside Media–Toward a Study of Watching Ourselves through Mobile Media,” *Velvet Light Trap*, special issue on “Media Spaces & Architecture,” no. 62, fall 2008

“The Many Responsibilities of the New Citizen-Soldier,” *Communication & Critical/Cultural Studies*, vol. 4, no. 2, June 2007 (invited essay for forum on Homeland Security).

“The New Techno-Communitarianism and Residual Logics of Mediation,” *Residual Media*, ed. Charles Acland, University of Minnesota Press 2007.

Introduction, *Homeland Insecurities: Readiness and The Many New Responsibilities of the Citizen-Soldier* (special issue), *Cultural Studies*, vol. 20, no. 4-5, June 2006.

“Securing the Home in a Homeland Security: Mobilization and the New Mobile Privatization,” *Homeland Insecurities: Readiness and The Many New Responsibilities of the Citizen-Soldier* (special issue), *Cultural Studies*, vol. 20, no. 4-5, June 2006.

“From a Cultural Materialism to a Spatial Materialism: Communication, Culture, and Transport Revisited,” *Communication, Transportation, Culture: Working with James Carey*, ed. Craig Robertson & Jeremy Packer, Peter Lang Publ. 2005.

“‘Overhauled’ TV and Government: Thoughts on the Political Campaign to Pimp Your Ride,” guest column,, *Flow*, vol. 1, no. 9, February 2005.

“Toward a Spatial Materialism of the ‘Moving Image’: Locating Screen Media Within Changing Regimes of Transport,” *Cinema & Cie*, no. 5, fall 2004 (special issue “Transitions,” ed. Francesco Casetti).

“Crossing the Media(-n): Auto-mobility, the Transported Self, and Technologies of Freedom,” *Media/Space: Place, Scale, & Culture in a Media Age*, ed. Nick Couldry and Anna McCarthy, Routledge 2004.

“Television and Geography” for *Encyclopedia of Television, Second Edition*, ed. Horace

Newcomb, London/New York: Routledge 2004.

“Unaided Virtues: The (Neo-)Liberalization of the Domestic Sphere and the New Architecture of Community,” *Foucault, Cultural Studies, and Governmentality*, ed. Bratich, Packer, and McCarthy, Albany: SUNY Press, 2003.

“Rereading Early Television Advertising: When Wasn’t The Ad the Story?”, *Television: Critical Concepts in Media and Cultural Studies*, ed. Toby Miller, London: Routledge, 2003.

“Cinema and the Premises of Youth,” *Genre and Contemporary Hollywood Cinema*, ed. Steve Neale, London: British Film Institute Publications, 2002.

“Rethinking the Intersection of Cinema, Genre, and Youth,” *Scope*, May 2002
(<http://www.scope.nottingham.ac.uk/article.php?issue=jun2002&id=265§ion=article>)

“Placing Cinema and Fascism in a New Diagram of the Nation,” *Re-viewing Fascism*, ed., Jacqueline Reich, Indiana UP, 2002.

“Locating the Televisual,” *Television and New Media*, 2:3 (August, 2001)

“Shamrock: Houston’s Green Promise,” *Cinema and the City: Film and Urban Societies in a Global Context*, ed. Mark Sheil and Tony Fitzmaurice, Blackwell, 2001.

“Unaided Virtues: The (Neo-)Liberalization of the Domestic Sphere,” *Television and New Media*, 1:1, (March, 2000).

“Invisible Cities/Visible Geographies,” *Television: The Critical View* 6th edition, ed. Horace Newcomb, Oxford, 1999.

“Locating the Convergence of Television and Cinema in the U.S.,” *Storia del Cinema/History of the Cinema--vol.2* (of 4), ed. Gian-Piero Brunetta, Einaudi: Torino, 1999.

“Television and Geography,” *Encyclopedia of Television*, ed. Horace Newcomb, Fitzroy-Dearborn: New York, 1997.

"Piecing Together What Remains of the Cinematic City," *The Cinematic City*, ed. Dave Clarke, London/NY: Routledge, 1997.

“From the Living Room to the Open Road,” *The Beat Goes On*, ed., Gillo Pontecorvo, Mondadori: Venice, 1996.

"The Place of the Audience: After Audience Studies" and "Introduction," *The Audience & Its Landscape*, ed. James Hay and Lawrence Grossberg, Westview: Boulder, 1996.

Publications: Articles in Press and Forthcoming—

“Revisiting the Grand Hotel (and Its Place in the Cultural Economy of Fascist Italy),” *Moving Images/Stopping Places*, ed. David B. Clarke, Rowman & Littlefield (in press)

“Afterword: The Twenty-First Century Hotel Room--Your Media/Home Away from Home,” *Moving Images/Stopping Places*, ed. David B. Clarke, Rowman & Littlefield (in press)

“Statecraft, Spycraft, & Spacecraft: The Political Career of a Popular Hero in Outer Space,” *Secret Agents: The Many and Changing Faces of a Popular Icon*, ed. Jeremy Packer & Theodore Bailey, Peter Lang Publ. (in press)

“Undressing the Death Scene, and Other Lessons about Communication & Culture that James Carey Bequeathed Me,” special tribute issue about James Carey, *Cultural Studies* (in press)

“Extreme Makeover: Iraq Edition (‘TV Freedom’ & other Experiments for Advancing Liberal Government in Iraq),” *Flow TV: Essays on a Convergent Medium*, ed. Marnie Binfield, et al., Routledge (essay and book under contract)

“Makeover TV, Governmentality, & the Good Citizen,” w/Laurie Ouellette, *Lifestyle TV*, ed. Tania Lewis (book under contract).

“My Space?,” *Television & New Media*, special issue “My Media Studies,” Toby Miller, ed., (in press).

Essays Solicited for Publication and Under Review –

“Toward a Spatial Materialism of Communication Media in the 21st Century,” *Another Century? Henri Lefebvre & the Next World Order*, ed. Michael Gardiner & Greg Seigworth (book proposal under review)

“The Sports Stadium and the Cultural Economy of Urban Gentrification,” *Sport/Community*, ed., Victoria Johnson (book proposal under review)

“Watching Ourselves through the New Tele-visibility,” *New Visualities*, ed. Greg Wise (book proposal under review)

“The Invention of Air Space, Outer Space, and Cyber Space,” *Down to Earth: Satellite Technologies, Industries and Cultures*, ed. Lisa Parks & James Schwoch (essay accepted into collection; book proposal under review)

“Helping Ourselves--Men in the Kitchen,” *Interfaces & Visualities*, ed. Lawrence Scherr (essay accepted; book proposal under review)

Essay Manuscripts in Progress--

“The Televisual and Political Experiments of a Liberalizing Slovakia”

Book Manuscripts Under Contract or In Process--

- *Governing the Free-range City: Houston’s Way of the Future* . In this project, my account of Houston, Texas serves as a framework--an allegory--for introducing an alternative perspective about American Modernity, a perspective that considers media, culture, and the production of social space as technologies shaping and reinventing liberal government in the second half of the twentieth century. What, I ask, governs a city that is so committed to keeping itself flexible and open for future development? In these respects, my history of Houston is intended to be a “history of the present”--a way of understanding the American South and Southwest’s place in a new political and cultural geography in the U.S. since the 1950s, and of understanding the recent events surrounding Enron and the presidency of George Bush.
- Co-authorship with Stephen Bailey, Professor, York University, *Technologies of Citizenship and the Premises of Youth*. (Under contract with Peter Lang Publications) This book offers a history of media's attachment to particular sites where the conduct of youth are governed. The project rethinks histories of cinema/media (and the few histories of "teen films"), which have focused primarily on the form/textuality of film/media, or on issues of production and distribution, rather than on the relation of media and youth to social spaces (e.g., the school, home, automobiles, public sites such as malls, clubs, arcades, movie theaters.). The project also intervenes in the social science research about the effects of cinema/media on youth. Our emphasis upon the relation between cinema/media, social space, governance, and the conduct of youth grows out of our engagement with Foucaultian accounts of governmentality and liberalism. Through this latter perspective, we seek to offer an alternative model of media power/control than is typically found in media studies that focus on media representation/ideology and/or media industries.

Papers & Participation at Scholarly Meetings and Events (since 1994)--

“Extreme Makeover: Iraq Edition (‘TV Freedom’ & other Experiments in ‘Advancing’ Liberal Government in Iraq),” International Communication Association, Montreal, May 2008

Round-table participant, pre-conference event, “The Long History of New Media,” International Communication Association, Montreal, May 2008

“Extreme Makeover: Iraq Edition (‘TV Freedom’ & the other Experiments in ‘Advancing’ Liberal Government in Iraq),” Cultural Studies Workshop (ERSTIC organization), McGill University, May 2008.

“Extreme Makeover: Iraq Edition (‘TV Freedom’ & other Experiments in Advancing Liberal Government in Iraq),” Congress of Qualitative Inquiry, University of

Illinois–Champaign-Urbana, May 2008.

Respondent, Panel on “Foucault & Cultural Studies,” Congress of Qualitative Inquiry, University of Illinois–Champaign-Urbana, May 2008.

Keynote speaker, “The Global Screen: The Present and Future of Television,” Milan Triennale. Paper title: “The Reinvention of Television & the Technologies of Self-government.” Milan, Italy, April 2008.

Organizer & participant of roundtable, “History of Media & Globalization: 1860 to the Present,” Society of Cinema & Media Studies, Philadelphia, March 2008.

Invited seminar leader, Rhetoric and Critical/Cultural Studies Graduate Student Workshop, Seminar: “Media Convergence and Democracy,” Indiana University, January 2008

“Media Studies, Cultural Studies, & the Current Rationalities of Government,” Cultural Studies Now–An International Conference, University of East London, London, July 2007.

Invited seminar director and co-organizer (w/Jack Bratich), “Mediating States of Security,” for National Communication Assoc. Summer Seminar, “Rethinking Communication within Changing Global Contexts,” University of Maine, June 2007.

“Reinventing TV & Reinventing Government,” International Communication Association Convention, San Francisco, May 2007

“Helping Themselves–Men & the Kitchen,” invited speaker, “Interfaces/Visualization: A State-of-the-Art Conference on the Humanities in Post-Human Times,” University of Illinois–Champaign-Urbana, April 2007

Invited seminar leader, Rhetoric and Critical/Cultural Studies Graduate Student Workshop, Indiana University, January 2007

Organizer of and participant in “Re-placing & Rethinking the Tele-visual–A Roundtable Discussion,” National Communication Association Convention, November 2006, San Antonio

Participant in “Critical & Cultural Studies Now–A Forum on Expanding Diversity & Fostering Collaborations,” National Communication Association Convention, November 2006, San Antonio

“Reinventing Television and Government in the United States,” Plenary Speaker, First Annual Conference of the American Studies Association–“Critical Interaction & Transformations of Filipino and American Media,” Manila, Philippines, November 2006

Invited organizer and participant in “Communication and Transportation,” First Annual Conference for *Flow-TV & New Media*, University of Texas–Austin, October 2006

Invited organizer and participant in “Governmentality & Reality TV,” First Annual Conference for *Flow-TV & New Media*, University of Texas–Austin, October 2006

“Designing Homes to be the First Line of Defense: A Homeland Security’s Regime of Domesticity and Security,” Cultural Studies Workshop (ERSTIC organization), University of Minnesota, May 2006.

“Governing at a Distance: Rationalizing the Techno-Communitarian Solution to Iraq,” Annual Sociology Workshop (Topic: “Spaces of Neoliberalism”), University of Illinois–Champaign-Urbana, April 2006.

“The Invention of Air Space, Outer Space, and Cyber-space,” Society for Cinema and Media Studies Conference, Vancouver, British Columbia, March 2006.

Organizer and panelist to a special panel-discussion, “Critical and Cultural Studies Now–A Forum,” National Communication Association, Boston, November 2005

Organizer and panelist to a panel-discussion, “Homeland Insecurities,” National Communication Association Convention, Boston, November 2005.

Respondent for “Media Audiences and Oppositional Politics,” National Communication Association Convention, Boston, November 2005.

“The Reinvention of U.S. Television, Citizenship, and Government in the 21st Century,” International Festival of Local Broadcasters, Kosice, Slovak Republic, June 2005.

“The Invention of Air Space, Outer Space, and Cyberspace,” International Communication Association Convention, New York, NY, May 2005

Organizer and contributor to a panel-discussion, “Homeland Insecurities,” International Communication Association Convention, New York, NY, May 2005

Moderator and respondent for the panel, “Citizenship Inc.” (speakers John Clarke and Lisa Duggan) for “Fetishizing the Free Market: The Cultural Politics of Neoliberalism,” University of Illinois–Champaign-Urbana, April 2005.

“Governing the Free-range City: Cultural Economy, the Invention of Outer Space, and the Re-invention of Liberal Government,” guest speaker, spring colloquium of the Unit for Criticism and Interpretive Theory, University of Illinois–Champaign-Urbana, April 2005.

“Governing the Free-range City: Houston’s ‘Way of the Future’,” invited speaker, ERSTIC organization-workshop, McGill University, March 2005.

“The New Regime of Televisual Home-Makeover, and Technologies of Citizenship,” invited speaker, School of Architecture and Landscape Design, University of Illinois–Champaign-Urbana, November 2004.

“The Invention of Air Space, Outer Space, and Cyber-Space,” National Communication Association Convention, Chicago, November 2004.

Respondent to panel, “Measuring Media: Mapping Paradigms,” National Communication Association Convention, Chicago, November 2004.

Respondent to panel, “Interrogating Civilization and Culture: Defining the Nation-State in the Age of Globalization,” National Communication Association, Chicago, November 2004.

Organizer and respondent of six panels for Crossroads in Cultural Studies—An International Conference, University of Illinois—Champaign-Urbana, June 2004.

“Helping Ourselves: Men in the Kitchen,” Console-ing Passions: International Conference of Feminism, TV, Video, New Media, and Audio,” New Orleans, LA, June 2004.

“Helping Ourselves: Men in the Kitchen,” for “From Global Complexity to the Smart Home: Reconceptions of Technology, Space, & Power through Geographies of Scale,” International Communication Assoc. Convention, New Orleans, LA, May/June 2004.

“Securing the Home: ‘Homeland Security’ as the New Social Security,” for “Mobilization and Consumption: Games, Gadgets, and Governance,” International Communication Assoc. Convention, New Orleans, LA, May/June 2004.

“Spy-script, Empire, and Global Governmentalities,” for “Beyond *Bond and Beyond*,” Society of Cinema and Screen Media Studies Conference, Atlanta, GA, March 2004.

“‘Space-Age Management’ and the Ethereal Premises of Citizenship on the New Frontier,” for “Re-imagined Frontiers: Communication, Transportation, & Mobilised Populations in the 19th & 20th Centuries,” National Communication Association Convention, Miami, FL, November 2003.

Respondent, “Undisciplining the Everyday: New Perspectives on Media and Everyday Life,” National Communication Association Convention, Miami, FL, November 2003

Invited participant, “Governing the Present: A Roundtable Discussion on Foucault and Cultural Studies,” National Communication Association Convention, Miami, FL, November 2003.

“Toward a Spatial Materialism of the ‘Moving Image’: Locating Screen Media Within Regimes of Transport,” guest speaker, Unit for Cinema Studies fall symposium, University of Illinois—Champaign-Urbana, November 2003.

“‘Becoming a Soldier in Your Own Home’: The In-/securities of the New Mobile Privatization,” paper for a panel that I organized, “@Home (and Not @Home),” Association of Internet Research, Toronto, Canada, October 2003.

“Helping Ourselves: Men and ‘Smart’ Kitchens,” American Studies Association, Hartford, CT, October 2003.

“‘Space-Age Management’ and the Ethereal Premises of Citizenship on the New Frontier,” Critical Geography Conference, sponsored by the Dept. of Geography), University of Illinois–Champaign-Urbana, October 2003.

Organizer of and participant in a round-table discussion, “Defining and Locating Neo-Liberalism and Neo-Conservatism” (with Lawrence Grossberg, Randy Martin, and Toby Miller) for the first annual Cultural Studies Conference, Pittsburgh, June 2003.

“Intelligent Machines as Governmental Technologies: ‘Smart Growth’, ‘Smart Homes’, and the New Communitarianism,” International Communication Association Convention, San Diego, May 2003.

“Governing the Free-range City: Houston on the New Frontier,” guest speaker School of Architecture and Landscape Design, University of Illinois--Champaign-Urbana, February 2003.

“‘Regime Change Begins at Home’ (or in the Car): Mobility, Mobilization, and Technologies of Citizenship,” National Communication Association Convention, New Orleans, November 2002. [Also a respondent to a NCA Convention panel, “New Directions in Theories of Communication”]

Plenary speaker, “Auto-mobility: The Transported Self and Technologies of Governance,” Transparencies Conference, University of Texas--Austin, November 2002.

Invited discussant and lecturer for Northwestern University’s Summer Seminar, “Media, Culture, and Globalization”. Paper title: “Governing Space: The Vertical Limits of Sovereignty”. July 2002.

Panel discussant, “Race and Cinema,” Roger Ebert Film Festival, Champaign, IL, April 2002.

Invited participant, “Theoretical Legacies in Communication Studies,” special session sponsored by Communication Theory Interest Group, Central States Communication Association, Milwaukee, April 2002.

“Virtues and Virtualities: New Media, Neo-liberal Governance, and the New Architecture of Community,” Association of American Geographers, annual convention, Los Angeles, March 2002.

“Astrodomes, Planetariums, and Other Cultural Technologies of a Space City,” National Communication Association Convention, Atlanta, November 2001.

“Virtues and Virtualities: The New Architecture of Community in the Age of the Internet,”

National Communication Association Convention, Atlanta, November 2001.

“Communication Theory and New Regimes of Mobility: From a Cultural Model of Communication to a Cultural Model of Transportation,” National Communication Association Convention, Atlanta, November 2001.

Invited discussant for “The Future of Critical Internet Studies,” Second Annual conference for the Association of Internet Research, University of Minnesota--Minneapolis-St.Paul, October 2001.

Organizer and moderator, “Publishing and New Economies of Value: A Forum about the Current Conditions of Publishing on Cinema, Media, Knowledge Technologies, and Electronic Cultures,” Society for Cinema Studies, Washington, D.C., May 2001.

Respondent, “Focus on James Carey,” plenary for Philosophy of Communication division, International Communication Association, Washington, D.C., May 2001.

“New Regimes of Mobility, and the Place of Cultural Citizenship,” guest speaker, *The Eye of Culture* Conference, Penn State University, April 2001.

“Neo-liberal Governance and the New Architecture of Community,” guest speaker, Unit for Criticism and Interpretive Theory Annual Symposium, University of Illinois--Urbana-Champaign, April 2001.

“Instituting the Televisual: Cultural Technology, Governmentality, and the Production of Social Space,” *Television Studies: Past, Present, and Future*, Queensland University (Australia), December 2000.

“Cyberspace and Social Space: Re-mapping Remediation and the Limits of Technoculture,” Association of Internet Researchers Conference, September 2000.

“The New Architecture of Community: Cultural Technology and Social Space,” National Communication Association Summer Seminar, University of Iowa, July 2000.

“The Premises of Freedom: Cultural Technology and Social Space,” Third Annual Crossroads in Cultural Studies Conference, Birmingham University (UK), June 2000.

“Consuming Passions and Inconsolable Spaces: Television and the Kitchen,” Consoling Passions Conference, Notre Dame University, May 2000.

“Don’t Fence Whom In? The Cultural Economy of a Free-range City,” for conference session on “Race, Place, Space, and Environment,” Association of American Geographers Conference, Pittsburgh, April 2000.

“Toward a New Diagram of Italian Modernity,” invited speaker for “Disciplinary Diagrams,

Political Fields: Mediations of Identity and Space in the Late Twentieth Century,” Duke University, March 2000.

Organized and moderated “Re-stating the Profession: A Forum about Valuing and Revaluating Cinema/Media Studies as a Profession,” Society for Cinema Studies, Chicago, March 2000.

“Cultural Technology, Governmentality, and Social Space,” Illinois Program for Research in the Humanities Conference “Institutions of the Visual,” University of Illinois, March 2000.

“Unaided Virtues: The (Neo-) Liberalization of the Domestic Sphere,” invited speaker, “Shifting Borders, Negotiating Places,” The Second Annual Interdisciplinary Conference, Università degli studi di Roma (La Sapienza) and Loyola University of Chicago’s Rome Center, February 2000.

“Locating the Field of Play: Globalization, Neo-liberalism, and Sport,” National Communication Association Convention, Chicago, November 1999.

Invited speaker, Round-table discussion. Space and Place Symposium. University of Illinois (Art History and Architecture/Landscape Design), October 1999.

“Unaided Virtues: The (Neo-) Liberalization of the Domestic Sphere,” invited speaker, “Media-in-Transition” Conference, Massachusetts Institute of Technology, October 1999.

“Unaided Virtues: The (Neo-) Liberalization of the Domestic Sphere,” International Communication Association, San Francisco, May 1999.

“Locating the Televisual,” guest speaker for “Knowing Mass Culture/Mediating Knowledge,” Center for Twentieth Century Studies, University of Wisconsin--Milwaukee, April 1999.

“The Exteriority of Media and the Rationality of Media Studies” (and organizer of “When Maps Matter: Crossing Cinema/Media Studies and Cultural Studies”), Society for Cinema Studies, West Palm Beach, April 1999.

“Media and the Domestic Sphere,” invited speaker for conference, “Theorizing Time and Space at the End of the Millennium,” University of Georgia, April 1999.

“Shamrock: Houston’s Green Promise,” invited speaker for “Cinema and the City,” University College Dublin, Dublin, Ireland, March 1999.

Co-organized a section of three panels on Space, Media, and Culture. “Free-range City: Neo-liberalism as Spatial Practice,” Crossroads in Cultural Studies--II, University of Tampere, Finland, June 1998

“Media and Social Space,” posted paper for “Communication: Organizing for the Future,” Rome, July 1998

“Locating TV Narrative,” Narrative: An International Conference, Northwestern University, April 1998.

“A Critique of ‘Spatiality and Manufactured Knowledges: The Revitalization of U.S. Cities’,” Unit for Criticism and Interpretive Theory Spring Colloquium, University of Illinois, February 1998

“Toward a Spatial Materialism in Media Studies and Cultural Studies,” invited speaker University of Illinois--Chicago, March 1998.

“The West, the Backyard, & the Shadow of the Houston Astrodome,” Social Moves Conference, Tulane University, November 1997.

“Hong Kong as Cinematic City,” invited speaker to Hong Kong Cinema: History, Arts, Identity, University of Illinois--Urbana-Champaign, October 1997.

“Toward a Spatial Materialism of the Televisual,” *Screen* Studies Conference, Glasgow University (Scotland), June 1997

“The West, the Backyard, & the Shadow of the Houston Astrodome,” Society for Cinema Studies, Ottawa (Canada), May 1997

“Federalism, the ‘Far West’, and Roman Ruins: A New Diagram of the National,” American Association for Italian Studies, Winston-Salem, NC, February 1997.

“Within the Utopian Diagram: The National, The Cinematic, and the Telephonic,” guest speaker for a conference on Cinema and Telephony, University of Rome, June 1996.

Invited panelist, round-table discussion for "Eurofiction: The New Frontiers of the Audiovisual Industry," a symposium at the University of Florence, April 1996.

“Toward a Spatial Materialism of the Televisual,” invited speaker University of North Carolina--Chapel Hill, February 1996.

"Nationhood and Media in Italy," keynote speaker for "Media & Communication: The European Dimensions of Education & Research," University of Florence, February 1996.

"Thinking About the PLACE of Cinema & Cinema Studies (While Trying to Duck the Fireworks of Another Centennial Celebration)," guest speaker SUNY--Stony Brook, January 1996.

"Toward a Spatial Materialism of National Cinema," guest speaker for "European Cinemas/European Societies," Indiana University, September 1995.

"The Issue of Space in Media & Cultural Studies," Society for Cinema Studies, March 1995.

Invited panelist, round-table discussion, "The European Challenge: Cultural & Economic Relations Between American & European Film," a symposium sponsored by British Film

Institute & UCLA Film & TV Archive, UCLA, September 1994.

"The Emergence of Television & a Beat Style in the United States," guest speaker for symposium on "The Beat Generation," Bologna/Cesena--Italy, September 1994.

"Beyond `Neo-TV' & Into the `Far West'--Television, Culture, & Politics after Berlusconi," American Association for Italian Studies, University of Wisconsin, April 1994.

Consultancy--

2005, Three-week service as consultant and speaker about television and current media for the U.S. Embassy in the Slovak Republic.

Interviews--

Interviewed by Martha Worboy, Arts & Entertainment Editor for Canada West News Service, about "American Idol," "Canadian Idol," and Reality TV, July 7, 2008.

Interviewed by Markiza Televizia (National TV Network of Slovak Republic) about the "Reality TV-syndrome" in the U.S. and Slovakia. Broadcast June 12, 2005.

Interviewed by Nasa TV (Kosice, Slovakia) about the "Reality TV-syndrome" in the U.S. and Slovakia. Broadcast June 11, 2005.

The Observer (publication of the American Psychological Association), "Reality Check: What Researchers Say about the Fascination with Reality TV," Eric Jaffe, vol. 18, no. 3, March 2005.

Grants and Awards--

1999-2000, Illinois Program for Research in the Humanities Fellowship

1990, William and Flora Hewlitt International Research Fellowship

1989, Fulbright Fellow (granted, but unable to accept that year)

1988, Honorary Fellowship, Institute for Advanced Studies in the Humanities, University of Edinburgh--Scotland

1985-86, Fulbright Fellow and Lecturer, University of Bologna--Italy

Teaching and Research Interests--

Theory and Studies of Communication Media

Theory and Studies of Television

Communication/Media Technology (Theory and Research Methods)

History and Historiography of Communication/Media

Cinema Studies

Cultural Studies
Studies of Social Space (Geography, Architecture, Urban Studies,
Landscape/Environmental Studies)
Media & Mobility
Studies of Globalism and Media/Communication Technology
Cultural Policy and Citizenship Studies
Studies of Modernity

Professional Activity--

Editorial Committee, *Communication & Critical/Cultural Studies* (2008)
Editorial Committee, *Critical Studies in Media & Communication* (2007-)
Editorial Board, *Journal of Communication Inquiry* (2008-)
Editorial Committee, *Cultural Studies* (1996-)
Editorial Collective, *Mediascape* (2007-)
Editorial Collective, *E-Media* (2007-)
Advisory Committee for the Cultural Studies Association of the U.S. (2003-2006)
Editorial Collective, *Scope* (1999-)
Advisory Board, Rowman & Littlefield's series "Critical Studies in Television" (2004-2007)
Editorial Board, *Communication Theory* (2002-2003)
Co-organizer, Crossroads in Cultural Studies, University of Illinois (2004)
Regular reviewer in 2006-2008 for *Television and New Media*, *Theory, Culture, & Society*,
Communication & Critical/Cultural Studies
Chair, Committee for Professional Development, Society for Cinema Studies (1998-2001)
Committee on Publications, Society for Cinema Studies (1992-95)
Editorial Board for "Studies in Communication" Series, University of Illinois Press (1987-93)
Co-organizer, "Audience Studies," University of Illinois--Urbana, 1990
Co-organizer, Annenberg Scholars Program Conference on "Literacy," Annenberg School of
Communication, USC, 1984.

Administrative Experience--

1995-96, Resident Director, Bologna Cooperative Studies Program (University of
Bologna--Italy)

Committee Activity--

Dean's Committee for New Technology in the College of Media (2008-)
Advisory Committee for the Institute of Communication Research (2008-)
Advisory Committee for New PhD Program in the College of Communication, UIUC (2007-)
Advisory Board for Graduate Program in Cultural Studies, UIUC (1998-04)
Advisory Committee and Program Committee, Unit for Criticism & Interpretive Theory, UIUC
(1997-99)

Committee for Courses & Curricula, College of Liberal Arts & Sciences, UIUC (1996-98)
Faculty Senate (Committee on New Information Technology), UIUC (2001-2003)
Executive Committee, Unit for Cinema and Screen Media Studies, UIUC (1989-2002,
2004-2006)